



## UNIVERSITY OF CALICUT

### Abstract

General and Academic IV- Faculty of Language and Literature - Modified Syllabus of General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards - Approved- Implemented- Orders Issued

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### G & A - IV - B

U.O.No. 14082/2024/Admn

Dated, Calicut University.P.O, 13.09.2024

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*Read:-1. U.O.No. 10014/2024/Admn dated 25.06.2024*

2. Minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024(item no 2).
3. Remarks of the Dean, Faculty of Language and Literature dated 12.09.2024
4. Orders of the Vice Chancellor in the file of Even No dated 12.09.2024

### ORDER

1. The scheme and syllabus of General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024 was implemented with effect from 2024 Admission onwards, vide paper read (1) above.
2. The meeting of the Board of Studies in Sanskrit UG held on 11.09.2024, vide paper read as (2) above, has approved the modified syllabus of the General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024 , with effect from 2024 Admission onwards.
3. The Dean, Faculty of Language and Literature vide paper read as (3) above, has approved the minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024.
4. Considering the urgency, the Vice Chancellor has approved the minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024, by exercising the powers as per clause 10(13) of Calicut University Act 1975 and has accorded sanction to implement the modified syllabus of the General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards
5. The modified syllabus of General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024 is thus implemented with effect from 2024 Admission onwards.
6. Orders are issued accordingly. (Syllabus appended)

Arsad M

Deputy Registrar

To

1. The Principals of all Affiliated Colleges
2. Deputy Registrar, CDOE

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Forwarded / By Order

Section Officer

**UNIVERSITY OF CALICUT**

**GENERAL FOUNDATION COURSES IN SANSKRIT  
(ADDITIONAL LANGUAGE) OFFERED BY  
BOARD OF STUDIES UG SANSKRIT**

**Four Year Undergraduate Programme (CUFYUGP)  
Regulations 2024**

**Prepared by:  
The Board of Studies UG Sanskrit  
University of Calicut**

## **SUBJECT EXPERTS**

### **1. Dr. P.V RAMANKUTTY**

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Kalady

### **4. Dr. M. SATHYAN**

Professor in Sanskrit Sahitya

Sree Sankaracharya University of Sanskrit

Kalady

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Asst. Professor, Dept. of Sanskrit

Calicut University.

## **UG SANSKRIT –MEMBERS OF BOARD OF STUDIES**

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NSS COLLEGE, MANJERI

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ASST. PROFESSOR

LITTLE FLOWER COLLEGE,  
GURUVAYUR

#### **10. DR. LATHAKUMARI. P. C**

ASST. PROFESSOR

ST. THOMAS COLLEGE, KOZHANCHERY

### **EDITED BY**

**DR. SHEENA. V. J**

ASST. PROFESSOR ON CONTRACT

SREE KERALAVARMA COLLEGE, THRISSUR

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## GENERAL FOUNDATION COURSES IN SANSKRIT

(ADDITIONAL LANGUAGE)

OFFERED BY BOARD OF STUDIES UG SANSKRIT

(FOR 1-4 PATHWAYS)

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks			Remarks
						Internal	External	Total	
ABILITY ENHANCEMENT COURSES (AEC-2)									
1	SAN1FA 102 (1)	Introduction to Sanskrit Literature	45	3	3	25	50	75	For Humanities, Languages and other B.A Programmes
1	SAN1FA 102 (2)	Outlines of Sanskrit Literature	45	3	3	25	50	75	For Science Programmes
1	SAN1FA 102 (3)	The Essence of Sanskrit Literature	45	3	3	25	50	75	For Commerce and Management Programmes
ABILITY ENHANCEMENT COURSES (AEC-4)									
2	SAN2FA 104 (1)	Introduction to Sanskrit Fables and Drama	45	3	3	25	50	75	For Humanities, Languages and other B.A Programmes
2	SAN2FA 104 (2)	Outlines of Sanskrit Fables and Drama	45	3	3	25	50	75	For Science Programmes
2	SAN2FA 104 (3)	The Essence of Sanskrit Fables and Drama	45	3	3	25	50	75	For Commerce and Management Programmes
MULTIDISCIPLINARY COURSES (MDC-3)									

<b>3</b>	SAN3FM 107 (1)	Contribution of Kerala to Sanskrit Knowledge Systems	45	3	3	25	50	75	For Humanities, Languages and other B.A Programmes
<b>3</b>	SAN3FM 107(2)	Imprints of Kerala Culture in Sanskrit Language	45	3	3	25	50	75	For Science Programmes
<b>3</b>	SAN3FM 107 (3)	Influence of Sanskrit Knowledge Systems in Kerala	45	3	3	25	50	75	For Commerce and Management Programmes
<b>VALUE ADDED COURSES (VAC-3)</b>									
<b>4</b>	SAN4FV 110 (1)	Indian Perspectives on Personality Development	45	3	3	25	50	75	For Humanities, Languages and other B.A Programmes
<b>4</b>	SAN4FV 110 (2)	Indian Principles on Personality Development	45	3	3	25	50	75	For Science Programmes
<b>4</b>	SAN4FV 110 (3)	Indian Observations on Personality Development	45	3	3	25	50	75	For Commerce and Management Programmes

## **FIRST SEMESTER**

### **GENERAL FOUNDATION COURSES IN SANSKRIT (AEC2) (ADDITIONAL LANGUAGE)**

**OFFERED BY BOARD OF STUDIES UG SANSKRIT  
(FOR 1-4 PATHWAYS)**

### **ABILITY ENHANCEMENT COURSES (AEC-2)**

Semester	Course Code	Course Title	Total Hours	Hours/ W	Credits	Marks			Remarks
						Internal	External	Total	
<b>ABILITY ENHANCEMENT COURSES (AEC-2)</b>									
1	SAN1FA 102 (1)	Introduction to Sanskrit Literature	45	3	3	25	50	75	For Humanities, languages and other B.A Programmes
1	SAN1FA 102 (2)	Outlines of Sanskrit Literature	45	3	3	25	50	75	For Science Programmes
1	SAN1FA 102 (3)	The Essence of Sanskrit Literature	45	3	3	25	50	75	For Commerce and Management Programmes



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **ABILITY ENHANCEMENT COURSE (AEC2) FOR HUMANITIES, LANGUAGES AND OTHER B.A PROGRAMMES**

#### **PROGRAMME OUTCOMES (PO):**

At the end of the graduate program at Calicut University, a student would:

PO 1	Knowledge Acquisition:  Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO 2	Communication, Collaboration, Inclusiveness, and Leadership:  Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO 3	Professional Skills:  Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO 4	Digital Intelligence:  Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO 5	Scientific Awareness and Critical Thinking:  Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO 6	Human Values, Professional Ethics, and Societal and Environmental Responsibility:

	Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO 7	<p>Research, Innovation, and Entrepreneurship:</p> <p>Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.</p>

### INTRODUCTION TO SANSKRIT LITERATURE

Course Code	SAN1FA102 (1)				
Course Title	INTRODUCTION TO SANSKRIT LITERATURE				
Type of Course	AEC2				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic Knowledge in Sanskrit Language and Literature. Basic knowledge on structure of simple sentences in Sanskrit.				
Course Summary	The course "Introduction to Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti literature in Sanskrit.				

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

#### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the essentials of Sanskrit literature	U	F	Instructor-Created exams / Seminar / Quiz

CO2	Recognize the poetic excellence of Kalidasa	E	F	Assignment / Observation of Presentation Skills
CO3	Familiarize the Niti literature	U	C	Seminar Presentation / Group tutorial work
CO4	Appreciate the beauty of poetic figures	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Kavya Literature in Sanskrit</b>			<b>12</b>
	1	The variety and richness of Kavya Literature in Sanskrit.	1	
	2	Origin and development of Kavya Literature.	1	
	3	Definition of Mahakavya.	2	
	4	Panchamahakavya-s.	2	
	5	Other Mahakavya-s (Budhacharita, Saudarananda, Bhattikavya, Madhuravijaya, Nalodaya).	1	
<b>II</b>	<b>Textual Study of Raghuvamśa – Canto 14</b>			<b>20</b>
	6	Poetic excellence of Kalidasa.	1	
	7	Works of Kalidasa.	1	
	8	Summary of 14 <sup>th</sup> canto of Raghuvamśa.	1	
	9	Textual study of Raghuvamśa – Canto 14, verses 1-29.	12	
<b>III</b>	<b>An Introduction to Sanskrit Subhashita-s</b>			<b>10</b>
	10	Appreciation of Subhashita-s.	2	

	11	Relevance of Subhashita-s in the present scenario.	1	
	12	Study of selected 10 verses from Subhashitasahasri – Appendix.	5	
<b>IV</b>	<b>Major Arthalankara-s from Kuvalayananda</b>		<b>6</b>	<b>8</b>
	13	Appreciation of figures of speech.	1	
	14	Definition with example of Upamalankara – Poornopama only.	2	
	15	Definition with example of Deepakalankara.	1	
	16	Definition with example of Arthantaranyasalankara.	2	
<b>V</b>	<b>Open ended module:</b>		<b>9</b>	<b>5</b>
	Works of Kalidasa: An overview. Divisions of Upamalankara.		<b>9</b>	

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyan and Sons, Kalpathi, Palghat.
2. *Raghuvamsa* of Kalidasa - Canto 14, Verses 1-29.
3. Selected verses from *Subhashitasahasri* of Sri Namboothiri.- Appendix.
4. *The Kuvalayananda* of Appayya Dikshita, T. K. Ramachandra Aiyar with the commentary in Sanskrit and English (Part-1), Published by R. S Vadhyan and Sons, Kalpathi, Palghat, 1982.

**References:**

1. *Samskritasahityacharitram* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S. N. Dasgupta.
3. *Kavyadarsa* of Dandin –Malayalam Translation, Language Institute, TVM.
4. *Nitisataka*, Malayalam translation of Dr. M Muraleedharan Nair, Bhasha Institute, TVM.
5. *Amarabharathi*, Dr. P.V. Ramankutty, Panchangam Book.

**Note:** The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											3	2					
CO 2												2	2				
CO 3													2			2	2
CO 4												1	2				

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester Examination
- Final Examination (70%)

### Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓

CO 4	✓	✓		✓
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## APPENDIX

### Module III Selected 10 Subhashita-s

1. क्षमा शास्त्रं करे यस्य

दुर्जनः किं करिष्यति ।

अतृणे पतितो वहिः

स्वयमेवोपशास्यति ॥ (सुभाषितसाहस्री – 177, p. 66)

2. दिवा पश्यति नोतूकः

काको नक्तं न पश्यति ।

विद्याविहीनो मूढस्तु

दिवा नक्तं न पश्यति ॥ (सुभाषितसाहस्री – 417, p. 130)

3. वरं वनं व्याघ्रगजेन्द्रसेवितं

जनेन हीनं बहुकण्टकावृतम् ।

तृणानि शश्या परिधानवल्क्लं

न बन्धुमध्ये धनहीनजीवितम् ॥ (सुभाषितसाहस्री – 110, p. 48)

4. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।

न हि सुप्रस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥ (सुभाषितसाहस्री – 163, p. 63)

5. सत्यं ब्रूयात् प्रियं ब्रूयात्

न ब्रूयात् सत्यमप्रियम् ।

प्रियं च नानृतं ब्रूया-

देष धर्मः सनातनः ॥ (सुभाषितसाहस्री – 829, p. 255)

6. उत्सवे व्यसने चैव दुर्भिक्षे राज्यविप्लवे ।

राजद्वारे श्मशाने च यस्तिष्ठति स बान्धवः ॥ (सुभाषितसाहस्री – 203, p. 73)

7. चिन्तनीया हि विपदामादावेव प्रतिक्रिया

न कूपखननं युक्तं प्रदीप्ते वहिना गृहे ॥ (सुभाषितसाहस्री – 254, p. 87)

8. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।

फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥ (सुभाषितसाहस्री – 423, p. 132)

9. अयं निजः परो वेति

गणना लघुचेतसाम् ।

उदारचरितानां तु

वसुधैव कुटुम्बकम् ॥ (सुभाषितसाहस्री – 104, p. 47)

10. नरस्याभरणं रूपं

रूपस्याभरणं गुणम् ।

गुणस्याभरणं ज्ञानं

ज्ञानस्याभरणं क्षमा ॥ (सुभाषितसाहस्री – 179, p. 67)

**FIRST SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT- 2024**

**SAN1FA102 (1)**

**INTRODUCTION TO SANSKRIT LITERATURE**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. Write the names of Mahakavya-s written by Kalidasa.
2. हिमाद्रिनिष्यन्द इवावतीर्णः – सन्दर्भः कः? Give the context.
3. तामूचतुस्ते प्रियमप्यमिथा – किम् ऊचतुः? – What did they say?
4. ‘इयेष भूयः कुशवन्ति गन्तुम्’ – सीता कुत्र गन्तुम् इयेष? Where did Sita want to go again?
5. न वीरसू शब्दमकामयेताम् – के? Explain.
6. एष धर्मः सनातनः – Explain.
7. बान्धवः कः ?
8. दुर्जनः किं करिष्यति?
9. उपमायाः चत्वारः अवयवाः के? (Name the four parts of Upama)
10. अर्थान्तरन्यासालङ्कारस्य लक्षणं लिखत – (Write the definition of Arthanantaranyasa)

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत- Answer in a paragraph. Each question carries 6 marks (Ceiling: 24 Marks)**

11. Write a paragraph on Bhaktikavya.
12. जहार लज्जां भरतस्य मातुः – कथम्? Explain.
13. उभावुभाभ्यां प्रणतौ हतारी यथाक्रमं विक्रमशोभिनौ तौ।  
विस्पष्टमस्त्रान्धतया न दृष्टौ ज्ञातौ सुतस्पर्शसुखोपलभात् ॥ - Explain fully.

14. अयं निजः परो वेति गणना लघुचेतसाम् ।

उदारचरितानां तु वसुधैव कुटुम्बकम् ॥ Explain fully.

15. Define Dipakalankara with example.

### Section C

#### III. द्व्योरेकम् उपन्यस्यत - (Answer any one. Each question carries 10 marks)

(1×10=10 Marks)

16. Origin and development of Subhashita-s.

17. श्रीरामस्य अयोध्याप्रत्यागमनानुभवान् ग्रन्थोक्तदिशा विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER  
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC2)  
FOR SCIENCE PROGRAMMES (B.Sc)**

**OUTLINES OF SANSKRIT LITERATURE**

Course Code	SAN1FA102 (2)				
Course Title	OUTLINES OF SANSKRIT LITERATURE				
Type of Course	AEC2				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic awareness of Sanskrit Language and Literature. Basic knowledge on structure of simple sentences in Sanskrit.				
Course Summary	The course "Outlines of Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti literature in Sanskrit				

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the preliminaries of Sanskrit Literature.	U	F	Instructor-Created exams / Quiz
CO2	Recognize the poetic excellence of Kalidasa.	E	C	Assignment / Observation of presentationl skills
CO3	Imbibe the salient features of Niti Literature.	An	C	Seminar Presentation / Group tutorial work
CO4	Appreciate the elegance of poetic figures in Sanskrit.	Ap	P	Instructor-Created exams / Home assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Brief Survey of Sanskrit Kavya Literature</b>			<b>6</b> <b>12</b>
	1	Origin and development of Kavya Literature in Sanskrit.	2	
	2	Introduction to Panchamahakavya-s.	1	
	3	Definition of Mahakavya.	1	
	4	Other Sanskrit Mahakavya-s (Budhacharita, Saudarananda, Sreekrishnavilasa, Janakiharana, Haravijaya)	2	
<b>II</b>	<b>Textual study of Kumarasambhava of Kalidasa - Canto-5, Verses.1-29</b>			<b>17</b> <b>20</b>
	5	Introduction to Kumarasambhava of Kalidasa.	1	
	6	Brief summary of Canto 5.	1	
	7	Kalidasa's Art of Poetry.	1	

	8	Textual study of Kumarasambhava. Canto - 5, Verses 1-29.	14	
<b>III</b>	<b>Appreciation of Subhashita-s</b>			<b>7</b> <b>10</b>
	9	General survey of Subhashita Literature in Sanskrit.	1	
	10	Relevance of Subhashita in day-to-day life.	1	
	11	Brief account on Bhartrhari and study of 10 selected verses from Nitisataka – Appendix.	5	
<b>IV</b>	<b>Alankara-s</b>			<b>6</b> <b>8</b>
	12	Appreciation of figure of speech.	1	
	13	Definition with example of Upamalankara (Poornopama only).	2	
	14	Definition with example of Deepakalankara.	1	
	15	Definition with example of Rupakalankara.	2	
<b>V</b>	<b>Open ended module:</b>			<b>9</b> <b>5</b>
	An overview of Kalidasa's works. Divisions of Rupakalankara.			9

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyar and Sons, Kalpathi, Palghat.
2. *Nitisataka* of Bhartruhari, Malayalam translation of Dr. M Muraleedharan Nair, Bhasha Institute, TVM.
3. *Kalidasa's Kumarasambhava* - canto-V, verses 1-29.
4. *Kuvalayananda* of Ayyappadikshita, T.K Ramachandra Aiyar with the commentary in Sanskrit and English (Part-!), Published by R.S Vadhyar and Sons, Kalpathi, Palghat, 1982.

**Reference:**

1. *Samskritasahityacharitram* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S.N Dasgupta.
3. *Kavyadarsa* of Dandin – Malayalam Translation, Language Institute, TVM.
4. *Amarabharathi*, Dr. P. V. Ramankutty, Panchangam Book.

**Note:** The course is divided into five modules, with four modules together having total 15 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final

examination, however, covers only the 15 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

**Mapping of COs with PSOs and POs:**

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											3	2					
CO 2											2	2					
CO 3												2			2	3	
CO 4											1	2					

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester Examination
- Assignments
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

## APPENDIX

### Module III Selected Verses

1. आरम्भगुर्वी क्षयिणी क्रमेण

लघ्वी पुरा वृद्धिमती च पश्चात् ।

दिनस्य पूर्वार्धपरार्धभिन्ना

छायेव मैत्री खलसज्जनानाम् ॥ (नीतिशतकम् – 60)

2. श्रोत्रं श्रुतेनैव न कुण्डलेन दानेन पाणिर्न तु कङ्कणेन ।

विभाति कायः करुणापराणां परोपकरैर्न तु चन्दनेन ॥ (नीतिशतकम् – 72)

3. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु

लक्ष्मीः समाविशतु गच्छतु वा यथेच्छम् ।

अद्यैव वा मरणमस्तु युगान्तरे वा

न्यायात् पथः प्रविचलन्ति पदं न धीराः ॥ (नीतिशतकम् – 84)

4. आलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः ।

नास्त्युद्यमसमो बन्धुः कुर्वाणो नावसीदति ॥ (नीतिशतकम् – 86)

5. कर्मायत्तं फलं पुंसां बुद्धिः कर्मानुसारिणी ।

तथाऽपि सुधिया भाव्यं सुविचार्यैव कुर्वता ॥ (नीतिशतकम् – 89)

6. जाडयं धियो हरति सिञ्चति वाचि सत्यं

मानोन्नतिं दिशति पापमपाकरोति ।

चेतः प्रसादयति दिक्षु तनोति कीर्ति

सत्सङ्गतिः कथय किं न करोति पुंसाम् ॥ (नीतिशतकम् – 23)

7. पद्माकरं दिनकरो विकचीकरोति

चन्द्रो विकासयति कैरवचक्रवालम् ।

नाभ्यर्थितो जलधरोऽपि जलं ददाति

सन्तः स्वयं परहिते विहिताभियोगाः ॥ (नीतिशतकम् – 74)

8. प्रीणाति यः सुचरितैः पितरं स पुत्रो

यद्धतुरिव हितमिच्छति तत्कलत्रम् ।  
तन्मित्रमापदि सुखे च समक्रियं य-  
देतत्त्वयं जगति पुण्यकृतो लभन्ते ॥ (नीतिशतकम् – 68)

9. सम्पत्सु महतां चित्तं भवत्युत्पलकोमलम् ।  
आपत्सु च महाशैलशिलासङ्घातकर्कशम् ॥ (नीतिशतकम् – 66)

10. विपदि धैर्यमथाभ्युदये क्षमा  
सदसि वाक्पटुता युधि विक्रमः ।  
यशसि चाभिरुचिर्व्यसनं श्रुतौ  
प्रकृतिसिद्धिमिदं हि महात्मनाम् ॥ (नीतिशतकम् – 63)

**FIRST SEMESTER B.Sc (CU-FYUGP) DEGREE EXAMINATION OCT-2024**

**SAN1FA102 (2)**

**OUTLINES OF SANSKRIT LITERATURE**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling: 16 marks)**

1. Write a short note on Aswaghosa.
2. शिरीषपुष्पेषु न पुनः पतत्रिणः - Explain the context.
3. वदन्त्यपर्णेति च तां पुराविदः - Why?
4. न धर्मवृद्धेषु वयः समीक्ष्यते - Why?
5. शनैः शनैः श्यामिकया कृतं पदम् - Why? Explain.
6. खलसज्जनानां मैत्री कीटशी भवति?
7. एतत्रयं जगति पुण्यकृतो लभन्ते - त्रयं किम्? (Which are they three?)
8. प्रकृतिसिद्धिमिदं हि महात्मनाम्? किम्? What?
9. Write the definition of Upamalankara.
10. Write an example of Dipakalankara.

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks. (Ceiling: 24 Marks)**

11. प्रियेषु सौभाग्यफला हि चारुता । - Annotate.
12. यथा प्रसिद्धैर्मधुरं शिरोरुहैर्जटाभिरप्येवमभूत् तदाननम् ।  
न षष्ठदत्रेणिभिरेव पङ्कजं स शैवलासङ्गमपि प्रकाशते ॥ Explain fully.

13. सत्सङ्गतिः कथय किं न करोति पुंसाम् –Annotate.

14. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु

लक्ष्मीः समाविशतु गच्छतु वा यथेच्छम् ।

अद्यैव वा मरणमस्तु युगान्तरे वा

न्याय्यात्यथः प्रविचलन्ति पदं न धीराः ॥ Explain fully.

15. Define Rupakalankara with example.

### Section C

**III. द्व्योरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks**

$(1 \times 10 = 10 \text{ Marks})$

18. Write an essay on Panchamahakavya-s.

19. कालिदासोक्तदिशा पार्वत्याः तपः वर्णयत । (Explain the penance of Parvathi as described by Kalidasa).



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **ABILITY ENHANCEMENT COURSE (AEC2) FOR COMMERCE (B.Com) & MANAGEMENT PROGRAMMES**

#### **THE ESSENCE OF SANSKRIT LITERATURE**

Course Code	SAN1FA102 (3)				
Course Title	THE ESSENCE OF SANSKRIT LITERATURE				
Type of Course	AEC2				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic awareness of Sanskrit Literature. Basic knowledge on structure of simple sentences in Sanskrit.				
Course Summary	The course "The essence of Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti Literature in Sanskrit.				

***Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.***

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop basic knowledge in Sanskrit Literature.	U	F	Instructor-Created exams / Quiz
CO2	Familiarize Sanskrit Niti Literature.	U	C	Assignment / Observation of recitation skills
CO3	Recognize the poetic excellence of Kalidasa.	E	F	Seminar presentation / Group tutorial work
CO4	Appreciate the beauty of poetic figures.	Ap	P	Instructor-created exams / Home assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Kavya Literature in Sanskrit</b>			<b>6</b> <b>12</b>
	1	Introduction to Kavya Literature in Sanskrit.	1	
	2	Origin and development of Kavya Literature.	1	
	3	Brief account on Panchamahakavya-s and their authors.	2	
	4	Mahakavyalakshana of Dandin.	2	
<b>II</b>	<b>Textual study of Raghuvamsa</b>			<b>16</b> <b>20</b>
	5	Introduction to Raghuvamsa of Kalidasa.	1	
	6	Brief summary of Canto 14.	1	
	7	Kalidasa's Art of Poetry.	1	
	8	Textual study of Cantos 14 Verses 44-68.	13	
<b>III</b>	<b>Appreciation of Subhashita-s</b>			<b>8</b> <b>10</b>
	9	Brief survey of Subhashita Literature.	1	
	10	Relevance of Subhashita in day-to-day life.	1	

	11	Brief account on Bhartrhari and study of 10 selected verses from Nitisataka – Appendix.	6	
<b>IV</b>		<b>Alankara-s from Kuvalayananda</b>	<b>6</b>	<b>8</b>
	12	Appreciation of figures of speech in Sanskrit.	1	
	13	Definition with example of Upamalankara (Poornopama only).	2	
	14	Definition with example of Kavyalingalankara.	1	
	15	Definition with example of Ullekhlanakara.	2	
<b>V</b>		<b>Open ended module:</b>	<b>9</b>	<b>5</b>
		An overview on works of Kalidasa. Divisions of Upamalankara.	9	

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyar and Sons, Kalpathi, Palghat.
2. *Nitisataka* of Bhartruhari,
3. *Raghuvamsa* of Kalidasa - Canto 14.
4. *Kuvalayananda* of Appayyadikshita, T.K Ramachandra Aiyar with the commentary Samanvaya in Sanskrit and English (Part-!), Published by R.S. Vadhyar and Sons, Kalpathi, Palghat, 1982.

**Reference:**

1. *Samskritasahityacharitram* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S. N. Dasgupta.
3. *Kavyadarsa* of Dandin –Malayalam Translation, Language Institute, TVM.
4. *Nitisataka* of Bhartruhari, Malayalam translation of Dr. M. Muraleedharan Nair, Bhasha Institute, TVM.
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**Note:** The course is divided into five modules, with four modules together having total 15 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 15 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

### Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											3						
CO 2																	2
CO 3												2					
CO 4													1				

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End Semester Examination
- Assignments
- Final Examination (70%)

### Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

## APPENDIX

### **Module III (Selected Verses)**

1. पापान्निवारयति योजयते हिताय

गुह्यं निगूहयति गुणान् प्रकटीकरोति ।

आपद्धतं च न जहाति ददाति काले

सन्मित्रलक्षणमिदं निगदन्ति सन्तः ॥ (नीतिशतकम्-73)

2. प्रारभ्यते न खलु विघ्नभयेन नीचैः

प्रारभ्य विघ्नविहता विरमन्ति मध्याः ।

विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः

प्रारब्धमुत्तमजनाः न परित्यजन्ति ॥ (नीतिशतकम्-27)

3. अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः ।

ज्ञानलवदुर्विदग्धं ब्रह्माऽपि नरं न रञ्जयति ॥ (नीतिशतकम् – 3)

4. शक्यो वारयितुं जलेन हुतभुक् छत्रेण सूर्यातपो

नागेन्द्रो निशिताङ्कुशेन समदो दण्डेन गोगर्दभौ ।

व्याधिर्भेषजसङ्गहैश्च विविधैर्मन्त्रप्रयोगैर्विषं

सर्वस्यौषधमस्ति शास्त्रविहितं मूर्खस्य नास्त्यौषधम् ॥ (नीतिशतकम् – 11)

5. ऐश्वर्यस्य विभूषणं सुजनता शौर्यस्य वाक्संयमो

ज्ञानस्योपशमः श्रुतस्य विनयो वित्तस्य पात्रे व्ययः ।

अक्रोधस्तपसः क्षमा प्रभवितुर्धर्मस्य निर्व्याजिता

सर्वेषामपि सर्वकारणमिदं शीलं परं भूषणम् ॥ (नीतिशतकम् – 83)

6. केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला

न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।

वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते

क्षीयन्ते खलु भूषणानि, सततं वाग्भूषणं भूषणम् ॥ (नीतिशतकम् –19)

7. विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुणं धनं

विद्या भोगकरी यशःसुखकरी विद्या गुरुणां गुरुः ।

विद्या बन्धुजनो विदेशगमने विद्या परा देवता

विद्या राजसु पूज्यते न तु धनं विद्याविहीनः पशुः ॥ (नीतिशतकम् –20)

8. दानं भोगो नाशस्तिस्तो गतयो भवन्ति वित्तस्य ।

यो न ददाति न भुङ्गतस्य तृतीया गतिर्भवति ॥ (नीतिशतकम् – 43)

9. दुर्जनः परिहर्तव्यो विद्ययाऽलङ्कृतोऽपि सन् ।

मणिना भूषितः सर्पः किमसौ न भयङ्गरः ॥ (नीतिशतकम् –53)

10. वाञ्छा सज्जनसङ्गमे परगुणे प्रीतिर्गुरौ नम्रता

विद्यायां व्यसनं स्वयोषिति रतिलोकापवादाद्वयम् ।

भक्तिः शूलिनि शक्तिरात्मदमने संसर्गमुक्तिः खले

येष्वेते निवसन्ति निर्मलगुणास्तेभ्यो नरेभ्यो नमः ॥ (नीतिशतकम् –62)

**FIRST SEMESTER B.Com/BBA (CU-FYUGP) DEGREE EXAMINATION**

**OCT 2024**

**SAN1FA102 (3)**

**THE ESSENCE OF SANSKRIT LITERATURE**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/ English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks** (Ceiling 16 marks)

1. Who is the author of Sisupalavadha? Another name of Sisupalavadha.
2. श्रीरामः निदेशे स्थितं लक्ष्मणं पृथक् आदिदेश – किम् आदिदेश? What did Rama order to Lakshmana?
3. परित्यागविषयकमादेशश्रवणानन्तरं सीतायाः किम् अभवत्? When Sita heard that Rama was planning to leave her? What happened to her?
4. महीपतेः शासनम् उज्ज्हार – Who? How?
5. मोहादभूलकष्टरः प्रबोधः -Explain the context.
6. ब्रह्मापि नरं न रञ्जयति – कीदृशं नरम्?
7. तस्य तृतीया गतिर्भवति – कस्य?
8. उत्तमजनाः किं न परित्यजन्ति?
9. स्त्रीभिः कामोऽर्थिभिः स्वर्द्धः कालः शत्रुभैरैक्षि सः -Identify the Alankara.
10. Name the four parts of Upama.

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)**

11. वाच्यस्त्वया मद्वचनात्स राजा वहौ विशुद्धामपि यत्समक्षम्।

मां लोकवादश्रवणादहासीः श्रुतस्य किं तत्सदृशं कुलस्य ॥ Explain fully.

12. आज्ञा गुरुणां ह्यविचारणीया- Annotate.

13. वाग्भूषणं भूषणम् - Explain

14. नीतिशतकोक्तदिशा सन्मित्रलक्षणं लिखत । What is Sanmitralakshana according to Nitisataka?

15. काव्यलिङ्गालङ्कारं सोदाहरणं विशदयत । Define and illustrate Kavyalingalankara.

### Section C

#### III. द्व्योरेकम् उपन्यस्यत (Answer any one. Each question carries 10 marks)

(1×10=10 Marks)

16. Write an essay on Mahakavyalakshana of Dandin.

17. रघुवंशस्य चतुर्दशसर्गानुसारं सीतापरित्यागकथां लिखत । Explain Sitaparityagakatha according to 14<sup>th</sup> Canto of Raghuvamśa.

## **SECOND SEMESTER**

### **GENERAL FOUNDATION COURSES IN SANSKRIT**

**(ADDITIONAL LANGUAGE)**

**OFFERED BY BOARD OF STUDIES UG SANSKRIT**

**(FOR 1-4 PATHWAYS)**

### **ABILITY ENHANCEMENT COURSES (AEC-4)**

<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Total Hours</b>	<b>Hours/ Week</b>	<b>Cre dits</b>	<b>Marks</b>			<b>Remarks</b>
						<b>Inte rnal</b>	<b>Ext ern al</b>	<b>Tota l</b>	
<b>ABILITY ENHANCEMENT COURSES (AEC-4)</b>									
2	SAN2FA 104 (1)	Introduction to Sanskrit Fables and Drama	45	3	3	25	50	75	For Humanities, languages and other B.A Programmes
2	SAN2FA 104 (2)	Outlines of Sanskrit Fables and Drama	45	3	3	25	50	75	For Science Programmes
2	SAN2FA 104 (3)	The Essence of Sanskrit Fables and Drama	45	3	3	25	50	75	For Commerce and Management programmes



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **ABILITY ENHANCEMENT COURSE (AEC4) FOR HUMANITIES, LANGUAGES AND OTHER B.A PROGRAMMES**

#### **INTRODUCTION TO SANSKRIT FABLES AND DRAMA**

Course Code	SAN2FA104 (1)				
Course Title	INTRODUCTION TO SANSKRIT FABLES AND DRAMA				
Type of Course	AEC4				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	An awareness of Sanskrit Language and Literature.				
Course Summary	This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature.				

***Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used***

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize students with Sanskrit Fable Literature.	U	F	Instructor-created exams / Quiz
CO2	Understand the salient features of Panchatantra	Ap	F	Assignment / observation of presentation skills
CO3	Acquaint with Sanskrit Dramatic Literature	U	C	Seminar presentation / group tutorial work
CO4	Appreciate the plays ascribed to Bhasa	Ap	P	Instructor-created exams / home assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Origin and development of Sanskrit Didactic Literature</b>			<b>6</b> <b>10</b>
	1	Origin and development of Prose Literature	2	
	2	Two divisions of Gadyakavya	1	
	3	Origin and development of Katha Literature in Sanskrit	2	
	4	Major Sanskrit texts on fables	1	
<b>II</b>	<b>Textual Study of Panchatantra – Selected stories</b>			<b>8</b> <b>14</b>
	5	Introduction to Panchatantra of Vishnusharma	1	
	6	An outline on Apareekshitakaraka	1	
	7	Textual study of Brahmaninakulakatha	2	

	8	Textual study of Somasarmapitrukatha	1	
	9	Textual study of Matsyamandukakatha	3	
<b>III</b>	<b>Origin and development of Sanskrit Drama Literature</b>			<b>5</b> <b>10</b>
	10	Origin of Sanskrit Drama	1	
	11	Development of Sanskrit Drama	2	
	12	Major Sanskrit Dramas	1	
	13	Characteristics of Sanskrit Drama	1	
<b>IV</b>	<b>Textual study of Karnabhara of Bhasa</b>			<b>17</b> <b>16</b>
	14	Introduction to Bhasa plays	1	
	15	Characteristics of Bhasa plays	1	
	16	Textual study of Karnabhara	13	
	17	Character sketch in Karnabhara	2	
<b>V</b>	<b>Open Ended Module:</b>			<b>9</b> <b>5</b>
		<ul style="list-style-type: none"> <li>• Overview on Kerala Sanskrit Plays</li> <li>• Comparative study of Bhasa plays with its Malayalam translations</li> </ul>	9	

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Iyer, pp.120-128, pp.129-157
2. *Panchatantra* of Vishnusarma.
3. *Karnabhara* of Bhasa.

**Reference:**

1. *Bhasa A Study* – A. D. Pusalkar.
2. *Bhasa Problem* – Dr. N. P. Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati* (page from 198-220) – Dr. P.V Ramankutty, Panchangam Press, Kunnamkulam.
5. *Introduction to 'Bharatamuniyude Natyasastram'* – Dr. K. P Narayana Pisharoti.
6. *Translation of Natyasastra of Bharatamuni*, Kerala Sahitya Academi, Trichur.
7. *Bhasanatakamanjari (Malayalam)*, Dr. V. S. Idaykkidathu, Saparya Books, Kollam.
8. *Karnabharam* (Malayalam vivarthanam), Vishnunarayanan Namboothiri, Kerala Sahitya Academi, Thrissur.

9. *Panchatantram Punarakhyanam* by Sumangala, D. C Books, Kottayam.
10. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books, Thrissur.
11. *Panchatantram - Apareekshitakarakam*, English translation by Kamayani Mahodaya, Chowkhamba Vidyabhavan, Varanasi.

**Note:** The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

#### Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7		
CO 1											2						3		
CO 2												2						3	
CO 3												2	1						
CO 4												2	1						

#### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.

- Final examination assessing comprehension of course material
- Assignments
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓

**SECOND SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024**

**SAN2FA104 (1)**

**INTRODUCTION TO SANSKRIT FABLES AND DRAMA**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. गद्यकाव्यस्य द्वौ विभागौ सोदाहारणं लिखत । What are the two divisions of Gadyakavya? Give the example.
2. Write any four popular Sanskrit texts on fables.
3. नकुलः कृष्णसर्पं दृष्ट्वा किं कृतवान्?
4. कदाचिद्रात्रौ सुप्तश्चिन्तयामास – कः चिन्तयामास? किं चिन्तयामास?
5. मत्स्यमण्डुकानां नामानि कानि? Give the names of Matsyamanduka.
6. दशरूपकाणि कानि? Name of Dasarupaka-s.
7. कालिदासविरचितानि नाटकानि कानि? Name the plays written by Kalidasa.
8. सूर्यस्वभावरुचिमानिव भाति कर्णः – कथं भाति?
9. शशाप कालविफलान्यस्त्राणि सन्त्विति – कः शशाप? कं शशाप?
10. उभे बहुमते लोके – उभे के?

## Section B

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks. (Ceiling: 24 Marks)**

11. Write a paragraph on वेतालपञ्चविंशतिः ।
12. सोमशर्मपितृकथां लिखत ।
13. Write a paragraph on उत्तररामचरितम् ।
14. विहितकनकशृङ्गं गोसहस्रं ददामि । -Annotate.
15. शिक्षा क्षयं गच्छति कालपर्यात्

सुबद्धमूला निपतन्ति पादपाः ।

जलं जलस्थानगतं च शुष्यति

हुतं च दत्तं च तथैव तिष्ठति ॥ - Explain fully.

## Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)**

(1×10=10 Marks)

16. Write an essay on ब्राह्मणीनकुलकथा ।
17. Critically evaluate the title of the play ‘कर्णभारम्’ ।



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **ABILITY ENHANCEMENT COURSE (AEC4) FOR SCIENCE (B.Sc) PROGRAMMES**

#### **OUTLINES OF SANSKRIT FABLES AND DRAMA**

Course Code	SAN2FA104 (2)				
Course Title	OUTLINES OF SANSKRIT FABLES AND DRAMA				
Type of Course	AEC4				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic awareness of Sanskrit Literature.				
Course Summary	This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature.				

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the variety of Fables in Sanskrit Literature.	U	F	Instructor-created exams / Quiz
CO2	Familiarize the features of Panchatantra.	Ap	F	Observation of Presentation Skills
CO3	Appreciate the Dramatic Literature of Sanskrit.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Appreciate the plays ascribed to Bhasa.	U	C	Instructor-created exams / Home Assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I		<b>A brief introduction to popular Tales and Fables in Sanskrit Literature</b>	<b>10</b>	<b>10</b>
	1	Origin and development of Prose Literature.	2	
	2	Two divisions of Prose romances.	2	
	3	Origin and development of Katha Literature in Sanskrit.	4	
	4	Major Sanskrit texts on Fables.	2	
II		<b>Textual Study of Panchatantra – Selected Stories</b>	<b>9</b>	<b>16</b>
	5	Introduction to Panchatantra of Vishnusharma.	1	
	6	Brief summary of Apareekshitakaraka and Kakolookeeyam.	1	
	7	Textual study of Bharundapakshikatha (Apareekshitakaraka).	2	
	8	Textual study of Rasabhasrugalakatha (Apareekshitakaraka).	2	

	9	Textual study of Sasakagajayudhapakatha (Chaturdantakatha) (Kakoolookeeyam).	3	
<b>III</b>	<b>Origin and development of Sanskrit Drama</b>			<b>4</b> <b>8</b>
	10	Origin of Sanskrit Drama.	1	
	11	Development of Sanskrit Drama.	1	
	12	Major Sanskrit Dramas.	1	
	13	Characteristics of Sanskrit Drama.	1	
<b>IV</b>	<b>Textual study of Dutaghatotkajam from Ghatotkajapraveshah</b>			<b>13</b> <b>16</b>
	14	Introduction to Bhasa plays.	1	
	15	Characteristics of Bhasa plays.	2	
	16	Textual study of Dutaghatotkajam from Ghatotkajapraveshah	8	
	17	Character sketch in Dutaghatotkajam.	2	
<b>V</b>	<b>Open Ended Module:</b>			<b>9</b> <b>5</b>
		An overview of Kerala Sanskrit Plays.	9	

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer, pp.120-128, pp.129-157.
2. *Panchatantra* of Vishnusharma.
3. Bhasa's *Dutaghatotkajam*.

**Reference:**

1. *Bhasa A Study* – A.D. Pusalkar.
2. *Bhasa Problem* – Dr. N.P Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati* (page from 198-220) – Dr. P. V Ramankutty, Panchangam Press, Kunnamkulam.
5. *Introduction to 'Bharatamuniyude Natyasastram'* – Malayalam Translation of Dr. K.P Narayana Pisharoti.
6. *Translation of Natyasastra of Bharatamuni*, Kerala Sahitya Academi, Trichur.
7. *Bhasanatakamanjari (Malayalam)*, Dr. V.S Idaykkidathu, Saparya books, Kollam.
8. *Panchatantram Punarakhyanam by Sumangala*, D.C Books, Kottayam.
9. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books, Thrissur.

10. *Panchatantram* - *Apareekshitakarakam*, English translation by Kamayani Mahodaya, Chowkhamba Vidyabhavan, Varanasi.

**Note:** The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

**Mapping of COs with PSOs and POs:**

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7		
CO 1											2	1					2		
CO 2												2	1					2	
CO 3												1	1						
CO 4												2	1						

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination

- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.
- Final examination assessing comprehension of course material.
- Assignments
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinationinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓

**SECOND SEMESTER B.Sc (CU-FYUGP) DEGREE EXAMINATION OCT 2024**

**SAN2FA104 (2)**

**OUTLINES OF SANSKRIT FABLES AND DRAMA**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. पञ्चतन्त्राणि कानि?
2. Write short note on सिंहासनद्वात्रिंशिका।
3. भारुण्डपक्षिकथायाः गुणपाठं लिखत । What is the moral of Bharundapakshikatha?
4. भारुण्डनामपक्षी कीटशः आसीत्?
5. साधु मातुलः गीतेन मया प्रोक्तोऽपि न स्थितः ।  
अपूर्वोऽयं मणिर्बद्धः सांप्रतं गीतलक्षणः ॥ Write meaning.
6. Mention four types of abhinaya-s.
7. Write short note on सूत्रधार ।
8. एह्येहि प्रविश स्वशत्रुभवनम् – कस्य उक्तिः? कं प्रति? Who said? To whom?
9. मत्पुत्रदोषात् कृपणीकृतोऽस्मि । कस्य उक्तिरियम्? सन्दर्भं विशदयत? Whose words are these? Give the context.
10. प्रासान्निमीलितमुखोऽत्रभवान् हि सृष्टा – कस्य उक्तिः? कम् अधिकृत्य? Who said? About whom?

## Section B

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत । (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)**

11. Write a paragraph on कथासरित्सागरः of Somadeva
12. तानास्त्वेकोनपञ्चाशत् तिस्रो मात्रा लयास्त्रयः -Annotate.
13. Write a paragraph on characteristics of Sanskrit drama.
14. न तु जतुगृहे सुप्रान् भ्रातृन् दहन्ति निशाचरः  
शिरसि न तथा भ्रातुः पर्वीं स्पृशन्ति निशाचरः ।  
न च सुतवधं सख्ये कर्तुं स्मरन्ति निशाचराः  
विकृतवपुषोऽप्युग्राचारा घृणा न तु वर्जिता ॥ Explain fully.
15. गृहीत्वा गच्छ सन्देशं, न वयं दूतघातकः -Annotate.

## Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)**  
( $1 \times 10 = 10$  Marks)

16. Write an essay on शशक-गजयूथप-कथा (चतुर्दन्तकथा) ।
17. दूतघटोत्कचे घटोत्कचप्रवेशं सम्यक् वर्णयत । (Write an essay on the entry of Khatotkacha in Dutakhatotkacha)



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **ABILITY ENHANCEMENT COURSE (AEC4) FOR COMMERCE (B.Com) & MANAGEMENT PROGRAMMES**

#### **THE ESSENCE OF SANSKRIT FABLES AND DRAMA**

Course Code	SAN2FA104 (3)				
Course Title	THE ESSENCE OF SANSKRIT FABLES AND DRAMA				
Type of Course	AEC4				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic awareness of Sanskrit Literature.				
Course Summary	This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature.				

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the significant works on Fables in Sanskrit Literature.	U	F	Instructor-created exams / Quiz
CO2	Understand the characteristic features of Panchatantra.	U	F	Observation of Presentation Skills
CO3	Appreciate the essentials of Sanskrit Dramatic Literature.	An	C	Seminar Presentation / Group Tutorial Work
CO4	Appreciate the plays ascribed to Bhasa.	U	C	Instructor-created exams / Home Assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>History of Story Literature in Sanskrit</b>			<b>10</b>
	1	Origin and development of Prose Literature.	2	
	2	Two divisions of Prose romances.	2	
	3	Origin and development of Katha Literature in Sanskrit.	4	
	4	Major Sanskrit texts on Fables.	2	
<b>II</b>	<b>Three Selected Stories from Panchatantra</b>			<b>9</b>
	5	Introduction to Panchatantra of Vishnusharma.	1	
	6	An outline on Mitrabhadra.	1	
	7	Textual study of Murkhakacchapakatha (Kambugreevakatha).	3	
	8	Textual study of Bakakarkatakakatha.	2	
	9	Textual study of Sujimukhavanarayudhakatha.	2	

<b>III</b>	<b>History of Sanskrit Dramatic Literature</b>		<b>4</b>	<b>10</b>
	10	Origin of Sanskrit Drama.	1	
	11	Development of Sanskrit Drama.	1	
	12	Major Sanskrit Dramas.	1	
	13	Characteristics of Sanskrit Drama.	1	
<b>IV</b>	<b>Textual Study of Abhishekanataka - Anka - I</b>		<b>13</b>	<b>16</b>
	14	Introduction to Bhasa plays.	1	
	15	Characteristics of Bhasa plays.	1	
	16	Textual study of Abhishekanataka – Anka-I.	9	
	17	Character sketch in Abhishekanataka – Anka-I.	2	
<b>V</b>	<b>Open Ended Module:</b>		<b>9</b>	<b>5</b>
		Overview on Kerala Sanskrit Plays.	9	

#### **Essential Reading:**

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer, pp.120-128, pp.129-157.
2. *Panchatantra* of Vishnusharma.
3. Bhasa's *Abhishekanataka* – Anka-I.

#### **Reference**

1. *Bhasa A Study* – A. D. Pusalkar.
2. *Bhasa Problem* – Dr. N. P. Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati (page from 198-220)* – Dr. P. V. Ramankutty, Panchangam Press, Kunnamkulam.
5. *Bhasanatakamanjari*, Dr. V. S. Idaykkidathu, Saparya Books, Kollam.
6. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books.

**Note:** The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

### Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2						2
CO 2												2					2
CO 3												1					
CO 4												2	1				

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.
- Final examination assessing comprehension of course material.
- Assignments
- Final Examination (70%)

### Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓

**SECOND SEMESTER B.COM/BBA (CUFYUGP) DEGREE EXAMINATION**

**OCT 2024**

**SAN2FA104 (3)**

**THE ESSENCE OF SANSKRIT FABLES AND DRAMA**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. दण्डिनः मते गद्यकाव्यस्य लक्षणं किम्? How does Dandin define Gadyakavya?
2. गद्यं कवीनां निकषं वदन्ति । Explain.
3. कम्बुग्रीवकथायाः गुणपाठं लिखत । Write the moral of the story of Kambugrивакथा.
4. कम्बुग्रीवस्य सुहृदौ कौ?
5. उपदेशो हि मूर्खाणां प्रकोपाय न शान्तये ।

पयः पानं भुजङ्गानां केवलं विषवर्धनम् ॥ Write the meaning.

6. Write a short note on स्थापना ।
7. How did Brahma create Natyaveda?
8. बलवान् वानरेन्द्रस्तु दुर्बलश्च परिमम् ।  
अवस्थाशपथश्चैव सर्वमार्येण चिन्त्यताम् ॥ Write the meaning.
9. गुहशक्तिसमाक्रान्तो यदा क्रौञ्चोऽचलोत्तमः – Write the context.
10. शरवरपरिवीतं शान्तवेगं शरीरम् – कस्य? कथम्? Whose? Why?

## Section B

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)**

11. Write a paragraph about दशकुमारचरितम् ।
12. सूचीमुखवानरस्यूथकथां संक्षिप्य लिखत । Summarize the story of Suchimughavanarakatha.
13. Write a paragraph on अभिज्ञानशाकुन्तलम् ।
14. नाथेन प्रचलमहीधरं नृलोकम् - Annotate
15. इदानीं राज्यविभ्रष्टं सुग्रीवं रामलक्ष्मणौ ।  
पुनः स्थापयितुं प्राप्तविन्द्रं हरिहराविव ॥ Explain fully.

## Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)**  
( $1 \times 10 = 10$  Marks)

16. Write an essay on बककर्कटकथा ।
17. Sketch the character of Bali (बाली).

### **THIRD SEMESTER**

#### **GENERAL FOUNDATION COURSES IN SANSKRIT (MDC3)**

**(ADDITIONAL LANGUAGE)**

**OFFERED BY BOARD OF STUDIES UG SANSKRIT**

**(FOR 1-4 PATHWAYS)**

#### **MULTI-DISCIPLINARY COURSES (MDC-3)**

<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Total Hours</b>	<b>Hours/ Week</b>	<b>Cre dits</b>	<b>Marks</b>			<b>Remarks</b>
						<b>Inte rnal</b>	<b>Ex ter nal</b>	<b>To tal</b>	
<b>MULTI-DISCIPLINARY COURSES (MDC-3)</b>									
<b>3</b>	SAN3FM 107 (1)	Contribution of Kerala to Sanskrit Knowledge Systems	45	3	3	25	50	75	For Humanities, languages and other B.A Programmes
<b>3</b>	SAN3FM 107(2)	Imprints of Kerala Culture in Sanskrit Language	45	3	3	25	50	75	For Science Programmes
<b>3</b>	SAN3FM 107 (3)	Influence of Sanskrit Knowledge Systems in Kerala	45	3	3	25	50	75	For Commerce and Management Programmes



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **MULTI DISCIPLINARY COURSE (MDC3) FOR HUMANITIES, LANGUAGES AND OTHER B.A PROGRAMMES**

#### **CONTRIBUTION OF KERALA TO SANSKRIT KNOWLEDGE SYSTEMS**

Course Code	SAN3FM107 (1)				
Course Title	CONTRIBUTION OF KERALA TO SANSKRIT KNOWLEDGE SYSTEMS				
Type of Course	MDC3				
Semester	III				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	General awareness of Sanskrit Knowledge Systems in Kerala				
Course Summary	This course explores the rich and diverse contributions of Kerala to Sanskrit knowledge systems. Through analysis of Sanskrit technical literature originating from Kerala, the unique tradition of Kerala Sanskrit theatre, prominent Sanskrit scholars hailing from Kerala, and historical kavya-s (poetic works) students will gain a comprehensive understanding of Kerala's significant role in preserving and advancing Sanskrit scholarship and literary traditions.				

***Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used***

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyze contribution of Kerala in the field of Sanskrit Technical Literature.	U	F	Instructor-created exams / Quiz
CO2	Understand the Kerala Sanskrit Theatre.	U	C	Assignment / Observation of Presentation Skills
CO3	Recognize the contribution of Sanskrit scholars from Kerala.	An	F	Seminar Presentation / Group Tutorial Work
CO4	Understand the history of Kerala through Historical Kavya-s.	U	F	Instructor-created exams / Home Assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)

Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	<b>Kerala Contribution to Sanskrit Technical Literature</b>			<b>10</b>
	1	General introduction to Technical Literature in Sanskrit.	1	
	2	Study of Kerala contribution to Ayurveda.	3	
	3	Introduction to Vastu.	3	
	4	Study of Kerala tradition of Mathematics.	3	
II	<b>Kerala Sanskrit Theatre - Koodiyattam</b>			<b>10</b>
	5	Introduction to Koodiyattam.	2	
	6	Fourfold abhinaya in Koodiyattam.	4	
	7	Performing poetry of Koodiyattam.	2	
	8	Percussions in Koodiyattam.	2	

<b>III</b>	<b>Major Authors and Philosophers of Kerala</b>		<b>7</b>	<b>16</b>
9	Introduction to Major Authors and Philosophers of Kerala.	1		
10	Philosophy and works of Sreesankaracharya.	2		
11	Philosophy and works of Sreenarayananaguru.	2		
12	Contributions of Brahmananda Sivayogi.	2		
<b>IV</b>	<b>Sanskrit Historical Kavya-s of Kerala</b>		<b>9</b>	<b>12</b>
13	General introduction to Sanskrit Historical Kavya-s.	2		
14	Introduction to Sanskrit Historical Kavya-s of Kerala.	1		
15	Summary of <i>Mushikavamsa</i> .	3		
16	Summary of <i>Keralodaya</i> .	3		
<b>V</b>	<b>Open Ended Module:</b>		<b>9</b>	<b>5</b>
	Influence of Sanskrit in Kerala Art and Culture	9		

**Essential Reading:**

1. *Technical Literature in Sanskrit*, Dr. S. Venkatasubramonia Iyer, R. K. Vadhyar and Sons, Kalpithi, Palghat.
2. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer.
3. *Samskritasahityacharitram*, Kerala Sahitya Academy, Trissur.
4. *The Traditional Sanskrit Theatre of Kerala*, Dr. C Rajendran, University of Calicut, 1987.
5. *Amarabharathi*, Dr. P.V. Ramankutty, Panchangam Book.

**Reference:**

1. *Indian Scientific Traditions*, Ed. NVP Unithiri.
2. *Keraleeya Samskrita Sahitya Charitram* – Vadakkumkur Raja Raja Varma.
3. *Kutiyattam Theatre* – The earliest living tradition, Dr. K.G Paulose.
4. *Kutiyattom – Abhinayathinte thudarchayum valarchayum*- Dr. K. G Paulose, D. C Books, Kottayam, 1970.
5. *Natyakalpadrumam* – Mani Madhava Chakyar.
6. *Koodiyattanatyakala*, Dr. E.P Sreedevi.
7. *Ayurveda caritram*, N.V. Krishnan kutty Varrier, Aryavaidyasala, Kottakkal.
8. *A text book of Vastuvidya*, S. Balagopala Prabhu and Dr. A Achuthan, Vastuvidya Pratishtanam, Calicut.
9. *Ashtangahridaya* – Ed. T. Sreekumar, MD (Ay), Ph.D.

10. *Keralodayam*, Mal. Trans, Sahitya Akademi, Dept. of Cultural Publications, Govt. of Kerala, TVM.

11. *Improvisation in Ancient Theatre*, Dr. K. G. Paulose, 2003.

12. *Studies of Kerala Sanskrit Literature*. Dr. N. V. P. Unithiri, University of Calicut, 2004.

**Note:** The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

#### **Mapping of COs with PSOs and POs:**

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2						1
CO 2											2						1
CO 3											2				1	1	
CO 4											2						1

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

**THIRD SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024**

**SAN3FM107 (1)**

**CONTRIBUTION OF KERALA TO SANSKRIT KNOWLEDGE SYSTEMS**

**(Credits: 3)**

Time: 1.5 hours

Maximum Marks: 50 Marks

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. Which are the eight parts (*Ashtangani*) of Ayurveda?
2. Which are the basic texts in Ayurveda?
3. Write short notes on Vastuvidya
4. Which are the instruments used in Koodiyattam?
5. What is Patinjattam?
6. Which are known as Prasthanatraya (प्रस्थानत्रय)?
7. Write a few important works of Sankaracharya
8. Write a short note on Swapna Manjari
9. Write four historical kavya-s in Sanskrit.
10. Characteristics of historical kavya-s.

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks. (Ceiling: 24 Marks)**

11. Write a paragraph on Carakasamhita.
12. Write a paragraph on Shilparatna (शिल्परत्न)
13. Which are the four types of abhinaya-s? Explain.
14. Sri Narayana as a social reformer. Explain.
15. Write a short note on Keralodaya.

### Section C

#### **III. द्व्योरैकम् उपन्यस्यत (Answer any one. Each question carries 10 marks)**

(1×10=10 Marks)

16. Write an essay on Sreesankaracharya.
17. Write an essay on Sanskrit Historical kavya-s of Kerala.



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **MULTI DISCIPLINARY COURSE (MDC3) FOR SCIENCE (B.Sc) PROGRAMMES**

#### **IMPRINTS OF KERALA CULTURE IN SANSKRIT LANGUAGE**

Course Code	SAN3FM107(2)				
Course Title	IMPRINTS OF KERALA CULTURE IN SANSKRIT LANGUAGE				
Type of Course	MDC3				
Semester	III				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	A general awareness of Sanskrit knowledge system in Kerala				
Course Summary	This course explores the rich and diverse contributions of Kerala to Sanskrit knowledge systems. Through analysis of Sanskrit technical literature originating from Kerala, the unique tradition of Kerala Sanskrit theatre, prominent Sanskrit scholars hailing from Kerala, and sandesakavya-s (poetic works) and students will gain a comprehensive understanding of Kerala's significant role in preserving and advancing Sanskrit scholarship and literary traditions.				

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyze Contribution of Kerala in the field of Sanskrit Technical Literature.	An	F	Instructor-created exams / Quiz
CO2	Understand the Kerala Sanskrit Theatre.	U	F	Assignment / Observation of Presentation Skills
CO3	Recognize the contribution of Sanskrit Scholars from Kerala.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Understand the tradition of Sanskrit Sandesakavya-s from Kerala.	U	C	Instructor-created exams / Home Assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Kerala contribution to Sanskrit Technical Literature</b>			<b>10</b>
	1	General introduction to Technical Literature in Sanskrit.	1	
	2	Study of Kerala contribution to Ayurveda.	3	
	3	Introduction to Vastu.	3	
	4	Study of Kerala Tradition of Mathematics.	3	
<b>II</b>	<b>Traditional Performing Arts of Kerala</b>			<b>9</b>
	5	Introduction to Kerala Sanskrit Theatre.	3	
	6	Salient features of Chakyarkoothu.	3	
	7	Salient features of Nangyarkoothu.	3	

<b>III</b>	<b>Major Authors and Philosophers of Kerala</b>		<b>8</b>	<b>16</b>
	8	Introduction to Major Authors and Philosophers of Kerala.	1	
	9	Contribution of Melputhur Narayana Bhattapada to Sanskrit Language and Literature.	3	
	10	Contributions of Saktibhadra to Sanskrit Language and Literature.	2	
	11	Contributions of Kulasekhara to Sanskrit Language and Literature.	2	
<b>IV</b>	<b>Major Sanskrit Sandesakavya-s from Kerala</b>		<b>9</b>	<b>12</b>
	12	Hamsasandesa of Purnasaraswati.	3	
	13	Kokilasandesa of Uddandassastri.	3	
	14	Bhringasandesa of Vasudeva.	3	
<b>V</b>	<b>Open Ended Module:</b>		<b>9</b>	<b>5</b>
		Influence of Sanskrit in Kerala Art and Culture.	9	

### **Essential Reading:**

1. *Technical Literature in Sanskrit*, Dr. S. Venkitasubramonia Iyer, R.K Vadhyaar and Sons, Kalpithi, Palghat.
2. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer.
3. *Samskritasahityacharitram*, Kerala Sahitya Academy.
4. *Abhinethri*, Dr. Usha Nangiar.
5. *Amarabharathi*, Dr. P.V. Ramankutty, Panchangam Book.
6. *Keraleeyasamskritasahityacharitram* – Vadakkumkur Raja Raja Varma.

### **References:**

1. *Indian Scientific Traditions*, Ed. N. V. P. Unithiri.
2. *Historical and Cultural Gleanings of Sandesakavyas of Kerala*, M.T. Muraleedharan, New Bharateeya Book Corporation, New Delhi.
3. *Natyakalpadrumam* – Mani Madhava Chakyar.
4. *The Traditional Sanskrit Theatre of Kerala*, Dr. C. Rajendran, University of Calicut, 1987.
5. *Koodiyattanatyakala*, Dr. E.P Sreedevi.
6. *Ayurvedaparichayam*, Vaidyabhooshanam K. Raghavan Thirumulpad, Sanskrit translation Dr. K. V. Vasudevan.
7. *Ashtangahridaya* – Ed. T. Sreekumar, MD (Ay), Ph.D.

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|  | 8. <i>Studies of Kerala Sanskrit Literature</i> . Dr. N. V. P. Unithiri, University of Calicut, 2004.                    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 9. Article titled ' <i>Chakyarkoothu – Arangum Pāṭhavum</i> ', Dr. Justin. P. G, Thudi Journal, Kannur University, 2019. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Note:** The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

#### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2				1	1	
CO 2											2					1	
CO 3											2				1	1	
CO 4											2					1	

#### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

**THIRD SEMESTER B.Sc (CUFYUGP) DEGREE EXAMINATION OCT 2024**

**SAN3FM107 (2)**

**IMPRINTS OF KERALA CULTURE IN SANSKRIT LANGUAGE**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Section A**

**I. Answer All. Each question carries 2 marks.** (Ceiling: 16 marks)

1. Samgamagrama Madhavan – Write short note.
2. Concept of Vastupurusha.
3. Write a short note on Attaprakara.
4. Which are the instruments used in Nangyarkoothu?
5. Mention four types of Abhinaya-s.
6. Which are the plays written by Kulasekhara?
7. Devotional lyrics of Melputhur.
8. Write short note on Vyangyavyayakhya.
9. Write about Hamsasandesa.
10. Write a short note on भूङ्संदेश

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)**

11. Write a paragraph about Dr. P. S. Varrior.
12. Nangyarkoothu.
13. Ascaryachudamani.
14. Characteristics of Sandesakavya-s.
15. Write short note on Purnasaraswati.

### Section C

**III. ദ്വയോരൈക്കമ् ഉപന്യസ്യത | (Answer any one. Each question carries 10 marks)**

(1×10=10 Marks)

16. Write an essay on Chakyarkoothu.
17. Life and works of Melputhur Narayana Bhatta.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER  
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**MULTI DISCIPLINARY COURSE (MDC3)  
FOR COMMERCE (B.Com) & MANAGEMENT  
PROGRAMMES**

**INFLUENCE OF SANSKRIT KNOWLEDGE SYSTEMS IN KERALA**

Course Code	SAN3FM107(3)				
Course Title	INFLUENCE OF SANSKRIT KNOWLEDGE SYSTEMS IN KERALA				
Type of Course	MDC3				
Semester	III				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	A general awareness of Sanskrit Knowledge Systems in Kerala.				
Course Summary	This course explores the rich and diverse contributions of Kerala to Sanskrit knowledge systems. Through analysis of Sanskrit technical literature originating from Kerala, the unique tradition of Kerala Sanskrit theatre, prominent Sanskrit scholars hailing from Kerala, and major Sanskrit kavya-s (poetic works), students will gain a comprehensive understanding of Kerala's significant role in preserving and advancing Sanskrit scholarship and literary traditions.				

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyze contribution of Kerala in the field of Sanskrit Technical Literature.	An	F	Instructor-created exams / Quiz
CO2	Understand the Kerala Sanskrit Theatre.	U	F	Assignment / Observation of Presentation Skills
CO3	Recognize the contribution of Sanskrit Scholars from Kerala.	U	F	Seminar Presentation / Group Tutorial Work
CO4	Familiarize Major Sanskrit Kavyas from Kerala.	U	F	Instructor-created exams / Home Assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Kerala Contribution to Scientific Literature</b>			<b>10</b>
	1	General introduction to Technical Literature in Sanskrit.	1	
	2	Study of Kerala contribution to Ayurveda.	3	
	3	Introduction to Vastu.	3	
	4	Study of Kerala Tradition of Mathematics.	3	
<b>II</b>	<b>Traditional Art Forms of Kerala</b>			<b>9</b>
	5	General introduction to Traditional Art Forms of Kerala.	3	
	6	Salient features of Marathukali.	3	
	7	Krishnanattam: An overview.	3	

<b>III</b>	<b>Modern Sanskrit Authors from Kerala</b>		<b>8</b>	<b>16</b>
	8	Contributions of Punnasseri Neelakanta Sharma to Sanskrit Language and Literature.	3	
	9	Contributions of M.P Sankunni Nair to Sanskrit Language and Literature.	3	
	10	Contributions of N. V. Krishnavarrier to Sanskrit Language and Literature.	2	
<b>IV</b>	<b>Major Sanskrit Kavya-s from Kerala</b>		<b>9</b>	<b>12</b>
	11	Introduction to Kristubhagavata.	3	
	12	Summary of Viswabhanu.	3	
	13	Brief account on Sreenarayananavijayam.	3	
<b>V</b>	<b>Open Ended Module:</b>		<b>9</b>	<b>5</b>
		Influence of Sanskrit in Art and Culture.	9	

### **Essential Reading:**

1. *Marathukali* – Dr. E Sreedharan, Kannur Folklore Academi, 2012.
2. *Krishnageethi (Krishnanattam)*, edited by Prof. P. C Vasudevan Elayath.
3. *Technical Literature in Sanskrit*, Dr. S. Venkita Subrahmonia Iyer.
4. *M. P. Sankunni Nair – Niroopanathile Veritta Shabdam*, Edited by Dr. S. K. Vasanthan.

### **References:**

1. *Keraleeyasamskritasahityacharitram* – Vadakkumkur Raja Raja Varma.
2. *Samskritasahityacharitram* – Kerala Sahitya Academi.
3. *Introduction of Kristubhagavata*, Prof. P. C. Devassia.
4. *Samskritanatakavimarsa* – M. P. Sankunni Nair.
5. *Raghuvamsaprabhshanam* – Punnasseri Neelakanta Sarma, Tripunithura.
6. *Nayagraprapata*: - Dr. N.V Krishnavarrier.
7. *Velicham Vitharunna Vakkukal* – M.P. Sankunni Nair – Dr. P.V Ramankutty, Logos Publication.
8. *Ayurveda Parichayah*, Dr. K. Raghavan Thirumulpad.
9. *Melputhoorinte Vyakarana Prathibha*, Dr. N.V Krishnavarrier.
10. *Ashtangahridaya* – Ed. T. Sreekumar, MD (Ay), Ph.D.
11. *Studies of Kerala Sanskrit Literature*. Dr. N. V. P. Unithiri, University of Calicut, 2004.
12. Article titled ‘*Krishnanattakhyanusthanakalayah Vaisishtyavicharah*’ Dr. Justin. P. G, Nibandhamala, Central Sanskrit University, Guruvayur Campus, 2020.

**Note:** The course is divided into five modules, with four modules together having total 13 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 13 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

#### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2				1	1	
CO 2											2					1	
CO 3											2					1	
CO 4											1					1	

#### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

**THIRD SEMESTER B.Com/BBA (CU-FYUGP) DEGREE EXAMINATION OCT  
2024**

**SAN3FM107 (3)**

**INFLUENCE OF SANSKRIT KNOWLEDGE SYSTEMS IN KERALA**

**(Credits: 3)**

Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks (Ceiling: 16 marks)**

1. Which are the two Ayurveda works of Vaghbata?
2. What is meant by Vastu?
3. Write a short note on Marathukali.
4. What are the percussions used in Krishnanattam?
5. Write any two works of M. P. Sankunni Nair.
6. Write any two major articles of N. V. Krishnavarrier.
7. Write a short note on Vijnanachintamani.
8. How many sarga-s in Kristubhagavata?
9. Name of any four major Sanskrit kavya-s in Kerala.
10. Write short notes on Temple art forms.

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)**

11. Astanga-s in Ayurveda.
12. Krishnanattam.
13. N. V. Krishnavarrier
14. P. K. Narayananapilla.
15. Kristubhagavata.

## Section C

**III. द्व्योरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)**  
**(1×10=10 Marks)**

16. Write an essay on Punnasseri Neelakanta Sharma.

17. Write an essay on Sreenarayananvijayam.

## **FOURTH SEMESTER**

### **GENERAL FOUNDATION COURSES IN SANSKRIT (VAC3) (ADDITIONAL LANGUAGE)**

**OFFERED BY BOARD OF STUDIES UG SANSKRIT  
(FOR 1-4 PATHWAYS)**

### **VALUE ADDED COURSES (VAC-3)**

<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Total Hours</b>	<b>Hours/ Week</b>	<b>Credits</b>	<b>Marks</b>			<b>Remarks</b>
						<b>Internal</b>	<b>External</b>	<b>Total</b>	
<b>VALUE ADDED COURSES (VAC-3)</b>									
4	SAN4FV 110 (1)	Indian Perspectives on Personality Development	45	3	3	25	50	75	For Humanities, Languages and other B.A Programmes
4	SAN4FV 110 (2)	Indian Principles on Personality Development	45	3	3	25	50	75	For Science Programmes
4	SAN4FV 110 (3)	Indian Observations on Personality Development	45	3	3	25	50	75	For Commerce and Management Programmes



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **VALUE ADDED COURSE (VAC3) FOR HUMANITIES, LANGUAGES AND OTHER B.A PROGRAMMES**

#### **INDIAN PERSPECTIVES ON PERSONALITY DEVELOPMENT**

Course Code	SAN4FV110 (1)				
Course Title	INDIAN PERSPECTIVES ON PERSONALITY DEVELOPMENT				
Type of Course	VAC3				
Semester	IV				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness of Modern Humanitarian Principles and Perspectives				
Course Summary	This course offers a holistic exploration of personality development from Indian perspectives, drawing insights from Ayurvedic concepts for a healthy life, cultural values embedded in epics, universal thoughts conveyed through Sanskrit literature, and eco-sensitive elements present in Sanskrit literary traditions. Students will engage with diverse philosophical, cultural and literary sources to understand the multifaceted dimensions of personality development within the Indian context				

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Imbibe the Ayurvedic concepts pertaining to a healthy life.	U	F	Instructor-created exams / Quiz
CO2	Understand re-readings of Epics.	U	F	Assignment / Observation of Presentation Skills
CO3	Analyze the universal thought of Sanskrit Literature.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Understand Eco-sensitive elements in Sanskrit.	U	F	Instructor-created exams / Home Assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Relevance of Svasthavritta – Selected sloka-s from Ashtangahridaya</b>			<b>13</b>
	1	An introduction to Ayurveda.	2	
	2	General awareness on Ashtangahridaya.	2	
	3	Textual study of selected verses from Svasthavritta.	9	
<b>II</b>	<b>Evolving new perspectives from Indian Epics</b>			<b>8</b>
	4	Origin and development of Ramayana and Mahabharata.	2	
	5	Socio-ethical values reflected in Ramayana and Mahabharata (Any four value points from Viduraniti and Rama-Bharata samvada.	2	
	6	Influence Ramayana on Later Literature.	2	
	7	Influence Mahabharata on Later Literature.	2	

<b>III</b>	<b>Perspectives on Ethics in Sanskrit Literature</b>		<b>5</b>	<b>8</b>		
	8	Ethical observations in Upanishad-s. Textual study of selected verses from Upanishad (Appendix).	2			
	9	Value oriented thoughts from Sreenarayanadharma (Textual study of selected sloka-s – Appendix).	3			
	<b>Perspectives of Ecology in Sanskrit Literature</b>		<b>10</b>	<b>10</b>		
	10	Environmental awareness in Sanskrit Literature.	2			
	11	Study of selected sloka-s on Environment Protection (Appendix).	8			
<b>V</b>	<b>Open Ended Module:</b>		<b>9</b>	<b>5</b>		
	Ethical values in Sanskrit Literature.		9			
<b>Essential Reading:</b>						
1. <i>A Short History of Sanskrit Literature</i> , T. K. Ramachandra Iyer.						
2. <i>Sreenarayanadharma</i> of Atmananda.						
3. श्रीमद्भाग्भटविरचितम् अष्टाङ्गहृदयम्, भागीरथी टिप्पण्या शब्दकोषेण चालङ्कृतम्। चौखम्बा संस्कृतसीरीस्, वारणासी।						
4. <i>Ashtangahridaya of Vaghbata</i> , Sutrasthana - I with English translation and commentary, – Ed. T. Sreekumar, MD (Ay), Ph.D.						
<b>Reference:</b>						
1. <i>Samskrita Paṭhya Sankalan</i> , Dr. Shashi Tiwari.						
2. <i>Legacy of Charaka</i> , Dr. M. S. Tharakan.						
3. <i>Suktisudha</i> – Ed. Dr. Ratnakumari, Chinmaya Publication, Piravom.						
4. <i>Kathopanishad</i> .						
5. <i>Ishavasyopanishad</i> .						
6. <i>Vrikshayurvedam</i> – Malayalam Trans. Dr. P. V. Ouseph, H & C Books.						
7. <i>Sanskrit Sensibility and Modernity</i> , Dr. P. V. Ramankutty, Logos Books, Kunnamkulam.						
8. <i>Ezhuthappurangal</i> , Dr. V. R. Muraleedharan, 1997.						
9. <i>Environmental Awareness in Sanskrit Literature</i> , Dr. V. N. Jha.						
10. <i>Article titled Relevance of Dinacharya in Ayurveda with special reference to Ashtangahridaya</i> . Dr. Justin. P. G, Peer reviewed UGC Listed Journal Ajanta, Ajanta Prakasan, Aurangabad, 2020.						

**Note:** The course is divided into five modules, with four modules together having total 11 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

#### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2	1					
CO 2												2	1			2	2
CO 3												2	1				2
CO 4												2	1				2

#### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

## APPENDIX

### Module I

#### स्वस्थवृत्तः (दिनचर्याध्यायः – सद्वृत्तलक्षणम्, सद्वृत्तस्वरूपम् ।)

1. भक्त्या कल्याणमित्राणि सेवेतेरदूरगः ।  
हिंसास्तेयाऽन्यथाकामं पैशुन्यं परुषानृते ॥ (अष्टाङ्गहृदयम् – 2.21)
2. अवृत्ति-व्याधि-शोकाऽर्त्ताननुवर्तेत शक्तिः ।  
आत्मवत्सततं पश्येदपि कीटपिपीलिकम् ॥ (अष्टाङ्गहृदयम् – 2.23)
3. काले हितं मितं ब्रूयादविसंवादि पेशलम् ।  
पूर्वाभिभाषी सुमुखः सुशीलः करुणा-मृदुः ॥ (अष्टाङ्गहृदयम् – 2.26)
4. प्रकाशयेन्नापमानं न च निःस्नेहतां प्रभोः ।  
जनस्याऽशयमालक्ष्य यो यथा परितुष्यति ॥ (अष्टाङ्गहृदयम् – 2.28)
5. तं तथैवाऽनुवर्तेत पराराधनपण्डितः ।  
न पीडयेदिन्द्रियाणि न चैतान्यतिलालयेत् ॥ (अष्टाङ्गहृदयम् – 2.29)
6. संदिग्धनावं वृक्षं च नाऽरोहेद् दुष्टयानवत् ।  
नासंवृतमुखः कुर्यात्क्षुतिहास्यविजृम्भणम् ॥ (अष्टाङ्गहृदयम् – 2.35)
7. नासिकां न विकुण्णीयान्नाकस्माद्विलिखेद्वृवम् ।  
नाङ्गैश्वेषेत विगुणं नाऽसीतोक्तकश्चिरम् ॥ (अष्टाङ्गहृदयम् – 2.36)
8. सर्वथेक्षेत नाऽऽदियं न भारं शिरसा वहेत् ।  
नेक्षेत प्रततं सूक्ष्मं दीप्ताऽमेध्याऽप्रियाणि च ॥ (अष्टाङ्गहृदयम् – 2.39)
9. आचार्यः सर्वचेष्टासु लोक एव हि धीमतः ।  
अनुकुर्यात्तमेवातो लौकिकेऽर्थे ‘परीक्षकः’ ॥ (अष्टाङ्गहृदयम् – 2.45)
10. आर्द्रसंतानता त्यागः कायवाक्वेतसां दमः ।  
स्वार्थबुद्धिः परार्थेषु पर्याप्तमिति सद्वृत्तम् ॥ (अष्टाङ्गहृदयम् – 2.46)  
(श्रीमद्भाग्भविरचितम् अष्टाङ्गहृदयम् – भागीरथी टिप्पण्या शब्दकोषेण चालङ्कृतम्,  
चोखम्बा संस्कृतसीरीस् आफीस्, वारणासी)

### Module III

1. ईशा वास्यमिदं सर्वं यत्किञ्च जगत्यां जगत् ।  
तेन त्यक्तेन भुजीथाः मा गृधः कस्यस्विद्धनम् ॥ (ईशावास्यम् – 1)
2. यस्तु सर्वाणि भूतान्यात्मन्येवानुपश्यति ।

सर्वभूतेषु चात्मानं ततो न विजुगुप्सते ॥ (ईशावास्यम् – 6)

3. यस्मिन्सर्वाणि भूतान्यात्मैवाभूद्विजानतः ।

तत्र को मोहः कः शोकः एकत्वमनुपश्यतः ॥ (ईशावास्यम् – 7)

4. कुर्वन्नेवेह कर्माणि जिजीविषेच्छतं समाः ।

एवं त्वयि नान्यथेतोऽस्ति न कर्म लिप्यते नरे ॥ (ईशावास्यम् – 2 )

5. सहनाववतु सह नौ भुनक्तु

सह वीर्यं करवावहै

तेजस्वि नावधीतमस्तु मा विद्विषावहै ॥

(कठोपनिषत् – शान्तिपाठः)

### श्रीनारायणधर्मः

1. मनुष्याणां मनुष्यत्वं

जातिर्गोत्वं गवां यथा ।

नैव सा ब्राह्मणत्वादि-

यौगिकत्वाद्विमृश्यताम् ॥ (श्रीनारायणधर्मः – 35)

2. तन्मनुष्ये मनुष्यत्वं,

गवि गोत्वं च, वानरे

वानरत्वं, पिके तद्वत्

पिकत्वं, जातिरुच्यते ॥ (श्रीनारायणधर्मः -41)

3. तस्मात्सर्वमनुष्याणां

जातिरेका निरूपिता ।

वेषभाषादेशभेदै-

विकल्पं नानुगच्छति ॥ (श्रीनारायणधर्मः – 42)

4. अतो जात्यैक्यतो मर्त्याः

साहोदर्यविभूतयः

सर्वैश्वर्यसमायुक्ता

वर्त्तरन् वीतमत्सराः ॥ (श्रीनारायणधर्मः – 43)

5. जातिव्यक्तं वपुःस्वस्य

जातिं व्यञ्जयति स्वयम् ।

चक्षुष्मान् नानुयुज्ञीत

का जातिरिति बोधवान् ॥ (श्रीनारायणधर्मः-38)

## **Module – IV**

1. दशकूपसमो वापी दशवापीसमो हृदः ।  
दशहृदसमः पुत्रः दशपुत्रसमो द्रुमः ॥ (मत्स्यपुराणम् – 154.512)
2. सुखदुःखयोश्च ग्रहणात्  
छिन्नस्य च विरोहणात् ।  
जीवं पश्यामि वृक्षाणा-  
मचैतन्यं न विद्यते ॥ (महाभारतम्-शान्तिपर्वम्)
3. ईशानां वार्याणां क्षयन्तीश्वर्षणीनाम्  
अपो याचामि भेषजम् (ऋक् – 10-9-5)
4. वात आ वातु भेषजं शंभु मयोभु नो हृदे,  
प्रण आयूषि तारिषत् ॥ (ऋक् – 10.186.1)
5. पुष्प-पत्र-फलच्छाया मूलवल्कलदारुभिः-  
धन्याः महीरुहाः येषां विमुखा यान्ति नार्थिनः ॥

**FOURTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024**

**SAN4FV110 (1)**

**INDIAN PERSPECTIVES ON PERSONALITY DEVELOPMENT**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling: 16 marks)**

1. Write Astanga-s in Ayurveda.
2. काले हितं मितं ब्रूयादविसंवादि पेशलम् ।  
पूर्वाभिभाषी सुमुखः सुशीलः करुणो-मृदुः ॥ Write the meaning.
3. Write short note on स्वस्थवृत्त?
4. Write the name and date of the first stage of Mahabharata?
5. Name the 18 parva-s of Mahabharata.
6. How many kanda-s are there in Ramayana? Which are they?
7. कठोपनिषदः शान्तिपाठं लिखत ।
8. तस्मात्सर्वमनुष्याणां जातिरेका निरूपिता ।  
वेषभाषादेशभेदैः विकल्पं नानुगच्छति ॥ Write the meaning.
9. अपो याचामि भेषजम् – विशदयत ।
10. येषां विमुखा यान्ति नार्थिनः – विशदयत ।

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)**

11. Write a paragraph on Tridoshasiddhanta.
12. आचार्यः सर्वचेष्टासु लोक एव हि धीमतः ।

अनुकुर्यात्तमेवातो लौकिकेऽर्थे परीक्षकः ॥ Explain fully.

13. Write a paragraph on origin and development of Ramayana.

14. ईशावास्यमिदं सर्वं यक्षिञ्च जगत्यां जगत् ।

तेन त्यक्तेन भुज्ञीथाः मा गृथः कस्यस्विद्धनम् ॥ Explain fully.

15. दशकूपसमो वापी दशवापीसमो हृदः ।

दशहृदसमः पुत्रः दशपुत्रसमो द्रुमः ॥ Explain fully.

### Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)**

(1×10=10 Marks)

16. Basic principles and features of Ayurveda.

17. Three stages of development of Mahabharata.



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **VALUE ADDED COURSE (VAC3) FOR SCIENCE (B.Sc) PROGRAMMES**

#### **INDIAN PRINCIPLES ON PERSONALITY DEVELOPMENT**

Course Code	SAN4FV110 (2)				
Course Title	INDIAN PRINCIPLES ON PERSONALITY DEVELOPMENT				
Type of Course	VAC3				
Semester	IV				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness of Indian Principles on Humanitarian Perspectives.				
Course Summary	This course offers a holistic exploration of personality development from Indian perspectives, drawing insights from Ayurvedic concepts for a healthy life, cultural values embedded in epics, universal thoughts conveyed through Sanskrit literature, and eco-sensitive elements present in Sanskrit literary traditions. Students will engage with diverse philosophical, cultural, and literary sources to understand the multifaceted dimensions of personality development within the Indian context				

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Imbibe the Ayurvedic concepts pertaining to healthy life.	U	C	Instructor-created exams / Quiz
CO2	Understand re-readings of Epics.	U	F	Assignment / Observation of Presentation Skills
CO3	Analyse the universal thought of Upanishads.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Understand eco-sensitive elements in Sanskrit.	U	F	Instructor-created exams / Home Assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	<b>Relevance of Dinacharya – Selected observations from Ashtangahridaya</b>			14 16
	1	Introduction to Ayurveda.	2	
	2	General awareness on Ashtangahridaya.	2	
	3	Textual study of selected verses from Dinacharya (Appendix).	10	
II	<b>Re-constructing new perspectives from Indian Epics</b>			8 16
	4	Introduction to Indian Epics.	2	
	5	Origin and development of Ramayana and Mahabharata.	1	
	6	Socio-ethical values reflected in Ramayana and Mahabharata (Any four value points from Viduraniti and Rama-Bharata samvada.	1	
	7	Influence of Ramayana on Later Literature.	2	
	8	Influence of Mahabharata on Later Literature.	2	

<b>III</b>	<b>Universal ideas in Sanskrit Literature</b>		<b>4</b>	<b>8</b>
9	Textual study of selected verses from Upanishad. (Appendix).		2	
10	Selected verses from Sreenarayanadharma of Atmananda (Appendix).		2	
<b>IV</b>	<b>Environmental perspectives in Sanskrit Literature</b>		<b>10</b>	<b>10</b>
11	Environmental awareness in Sanskrit Literature.		2	
12	Study of selected slokas on ecological awareness (Appendix).		8	
<b>V</b>	<b>Open Ended Module:</b>		<b>9</b>	<b>5</b>
	Ethical values in Sanskrit Literature.		9	

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer.
2. *Sreenarayanadharma* of Atmananda.
3. श्रीमद्वाग्भटविरचितम् अष्टाङ्गहृदयम्, भागीरथी टिप्पण्या शब्दकोषेण चालङ्कृतम् । चौखम्बा संस्कृतसीरीस्, वारणासी ।
4. *Ashtangahridaya of Vaghbata*, Sutrasthana - I with English translation and commentary, – Ed. T. Sreekumar, MD (Ay), Ph.D.

**Reference:**

1. *Samskrita Pathya Sankalan*, Dr. Shashi Tiwari.
2. *Legacy of Charaka*, Dr. M. S. Tharakan.
3. *Suktisudha* – Ed. Dr. Ratnakumari, Chinmaya Publication, Piravom.
4. *Kathopanishad*.
5. *Ishavasyopanishad*.
6. *Vrikshayurvedam* – Malayalam Trans. Dr. P. V. Ouseph, H & C Books.
7. *Sanskrit Sensibility and Modernity*, Dr. P. V. Ramankutty, Logos Books, Vilayur.
8. *Ezhuthappurangal*, Dr. V. R. Muraleedharan, 1997.
9. *Environmental Awareness in Sanskrit Literature*, Dr. V. N. Jha.

**Note:** The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the

fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

#### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2	1					
CO 2											2	1			2	2	
CO 3											2	1				2	
CO 4											2	1				2	

#### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

#### Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

## APPENDIX:

### Module I

#### Chapter - 2 (Dinacharyadhyayah)

1. ब्राह्मे मुहूर्त उत्तिष्ठेत्स्वस्थो रक्षार्थमायुषः ।  
शरीरचिन्तां निर्वर्त्य कृतशौचविधिस्ततः ॥ (अष्टाङ्गहृदयम् -2.1)
2. ‘अभ्यङ्ग’माचरेन्नित्यं स जराश्रमवातहा ।  
दृष्टिप्रसादपुष्ट्यायुःस्वप्रसुलत्त्वदार्थ्यकृत् ॥ (अष्टाङ्गहृदयम् – 2.8)
3. शिरःश्रवणपादेषु तं विशेषेण शीलयेत् ।  
‘वर्ज्योऽभ्यङ्गः’ कफग्रस्तकृतसंशुद्ध्यजीर्णिभिः ॥ (अष्टाङ्गहृदयम् –2.9)
4. लाघवं कर्मसामर्थ्यं दीपोऽग्निर्मेदसः क्षयः ।  
विभक्तघनगात्रत्वं ‘व्यायामादुपजायते’ ॥ (अष्टाङ्गहृदयम् –2.10)
5. तृष्णा क्षयः प्रतमको रक्तपित्तं श्रमः क्लमः ।  
‘अतिव्यायामतः’ कासो ज्वरश्छर्दिश्च जायते ॥ (अष्टाङ्गहृदयम् –2.13)
6. दीपनं वृष्यमायुष्यं ‘स्नान’मूर्जाबलप्रदम् ।  
कण्ठूमलश्रमस्वेदतन्द्रातृद्वाहपाप्मजित् ॥ (अष्टाङ्गहृदयम् –2.16)
7. ‘उष्णाम्बुना’ऽधः कायस्य परिषेको बलावहः ।  
‘तेनैव’ तूतमाङ्गस्य बलहक्षेशचक्षुषाम् ॥ (अष्टाङ्गहृदयम् –2.17)
8. स्नानमर्दितनेत्रास्यकर्णरोगातिसारिषु ।  
आध्मानपीनसाजीर्णभुक्तवत्सु च ‘गर्हितम्’ ॥ (अष्टाङ्गहृदयम् –2.18)
9. ‘जीर्णे’ हितं मितं चाद्यान्नं वेगानीरयेद्वलात् ।  
न वेगितोऽन्यकार्यःस्यान्नाऽजित्वा साध्यमामयम् ॥ (अष्टाङ्गहृदयम् –2.19)
10. सुखार्थाः सर्वभूतानां मताः सर्वाः प्रवृत्तयः ।  
सुखं च न विना धर्मात्तस्मा’द्धर्मपरो’ भवेत् ॥ (अष्टाङ्गहृदयम् –2.20)

(श्रीमद्वाघटविरचितं अष्टाङ्गहृदयम् – भागीरथी टिप्पण्या शब्दकोषेण चालङ्कृतम्, चोखम्बा संस्कृतसीरीस् आफीस्, वारणासी)

### Module III

1. अविद्यायामन्तरे वर्तमानाः  
स्वयं धीराः पण्डितमन्यमानाः-  
दन्द्रम्यमाणाः परियन्ति मूढाः  
अस्येनैव नीयमाना यथान्धाः ॥ (कठोपनिषत् – 5)
2. दूरमेते विपरीते विषूची  
अविद्या या च विद्येति ज्ञाता ।  
विद्याभीम्पिनं नचिकेतसं मन्ये  
न त्वा कामा बहवोऽलोलुप्तं ॥ (कठोपनिषत् – 4)
3. यस्मिन्सर्वाणि भूतान्यात्मैवाभूद्विजानतः ।  
तत्र को मोहः कः शोकः एकत्वमनुपश्यतः ॥ (ईशावास्यम् – 7)
4. उत्तिष्ठत जाग्रत प्राप्य वरान्निबोधत  
क्षुरस्य धारा निशिता दुरत्यया  
दुर्गा पथस्तत्कवयो वदन्ति । (कठोपनिषत् – 14)
5. सत्यं वद । धर्मं चर ।  
स्वाध्यायान्मा प्रमतः ।  
सत्यान्न प्रमदितव्यमम् ।  
धर्मान्न प्रमदितव्यम् ।  
कुशलान्न प्रमदितव्यम् ।  
भूत्यै न प्रमतितव्यम् ॥ (तैत्तिरीयम् – 1)
6. बुद्धेवैकल्यजनकं  
मद्यमित्युच्यते बुधैः ।  
मद्यसेवां न कुर्वीत  
मद्यं विषसमं विदुः ॥ (श्रीनारायणसृतिः – 82)
7. सुराहिफेनविजया-  
धूमपत्रादि वत्सलाः ।  
चित्तभ्रमविधायित्वा-  
न्मद्यत्वनेह गण्यते ॥ (श्रीनारायणसृतिः – 83)
8. मद्यपानाद् वीतलज्जं  
जिह्वा सन्त्यपि बालकाः ।  
विषूचीग्रस्तमिव तं

जुगुप्सन्ते विवेकिनः ॥ (श्रीनारायणस्मृतिः – 85)

9. मध्यकर्ता पूतिगन्धिः

पटश्चास्य निकेतनम् ।

दुर्गन्धकलुषं तेन

स्पृष्टं सर्वमपीदशम् ॥ (श्रीनारायणस्मृतिः – 86)

10. मद्यासक्तं स्वस्य भार्या

पिता माता सहोदरः ।

पुत्रोऽपि चेश्वरो द्वेष्टि

तस्मान्मद्यं परित्यजेत् ॥ (श्रीनारायणस्मृतिः-87)

#### **Module IV**

1. मातर्मेदिनि तात मारुत सखे तेजः सुबन्धो जल

भ्रातर्व्योम निबद्ध एष भवतामन्त्यः प्रणामाञ्जलिः ।

युष्मत्संगवंशोपजातसुकृतस्फारस्फुरन्निर्मल-

ज्ञानापास्तसमस्तमोहमहिमा लीये परब्रह्मणि ॥ (वैराग्यशतकम्)

2. सायं प्रातश्च धर्मतीर्ती शीतकाले दिनान्तरे ।

वर्षासु च भुवःशोषे सेक्तव्यारोपिता द्रुमाः ॥

(विष्णुधर्मोत्तरपुराणम् – 2.300.14)

3. यदि दिवा यदि नक्तमेनांसि चकृमा वयम् ।

वायुर्मा तस्मादेनसो विश्वान्मुञ्चत्वंहसः ॥ (यजु – 10.15)

4. अप्सु मे सोमो अब्रवीदन्तर्विश्वानि भेषजा ।

अग्निं च विश्वसंभुवमापश्च विश्वभेषजीः ॥ (ऋक् – 1.23.20)

5. यत्ते भूमे विखनामि क्षिप्रं तदपि रोहतु

मा ते मर्म विमृग्वारि मा ते हृदयमर्पितम् ॥ (अथर्व – 12.1.38)

**FOURTH SEMESTER B.Sc (CU-FYUGP) DEGREE EXAMINATION OCT 2024**

**SAN4FV110 (2)**

**INDIAN PRINCIPLES ON PERSONALITY DEVELOPMENT**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Section A**

**I. Answer All. Each question carries 2 marks (Ceiling: 16 marks)**

1. Write the name Tridosha.
2. Write Astanga-s in Ayurveda.
3. मद्य विषसमं विदुः – विशदयत ।
4. महत्वात् भारवत्वाच्च महाभारतमुच्यते -विशदयत ।
5. हरिवंशमधिकृत्य चत्वारि वाक्यानि लिखत ।
6. How many kanda-s in Ramayana? Which are they?
7. तस्मात् मद्यं परित्यजेत् – पठितश्लोकानुसारं अर्थं लिखत ।
8. उत्तिष्ठत जाग्रत  
प्राप्य वरान् निबोधत ।  
क्षुरस्य धारा निशिता दुरत्यया  
दुर्गं पथस्तल्कवयो वदन्ति ॥ Write the meaning.
9. मा ते हृदयमर्पितम् – पठितश्लोकानुसारं आशयं लिखत ।
10. यदि दिवा यदि नक्तमेनांसि च क्रमा वयम् ।  
वायुर्मा तस्मादेनसो विश्वान्मुञ्चत्वहसः ॥ Write the meaning.

## Section B

### II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 24 Marks)

11. ब्राह्मे मुहूर्ते उत्तिष्ठेत् स्वस्यो रक्षार्थमायुषः । Explain fully.

12. लाघवं कर्मसामर्थ्यं दीप्तोऽग्निमेदसः क्षयः ।

विभक्ताघनगात्रत्वं व्यायामादुपजायते -Explain fully.

13. Write three stages of Mahabharata.

14. मद्यासक्तं स्वस्य भार्या

पिता माता सहोदरः ।

पुत्रोऽपि चेश्वरो द्वेष्टि

तस्मान्मद्यं परित्यजेत् ॥ Explain fully.

15. सेक्तव्या रोपिता द्रुमाः – विशदयत ।

## Section C

### III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)

(1×10=10 Marks)

16. Write an essay on Ayurvedic concepts pertaining to a healthy life.

17. Write an essay about the origin and development of Ramayana.



## **CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)**

### **GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)**

### **VALUE ADDED COURSE (VAC3) FOR COMMERCE (B.Com) & MANAGEMENT PROGRAMMES**

#### **INDIAN OBSERVATIONS ON PERSONALITY DEVELOPMENT**

Course Code	SAN4FV110 (3)				
Course Title	INDIAN OBSERVATIONS ON PERSONALITY DEVELOPMENT				
Type of Course	VAC3				
Semester	IV				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness of Indian principles on Humanitarian Perspectives.				
Course Summary	This course offers a holistic exploration of personality development from Indian perspectives, drawing insights from Ayurvedic concepts for a healthy life, cultural values embedded in epics, universal thoughts conveyed through Sanskrit literature, and eco-sensitive elements present in Sanskrit literary traditions. Students will engage with diverse philosophical, cultural, and literary sources to understand the multifaceted dimensions of personality development within the Indian context.				

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Imbibe the Ayurvedic concepts pertaining to healthy life.	U	F	Instructor-created exams / Quiz
CO2	Understand re-readings of Epics.	U	F	Assignment / Observation of Presentation Skills
CO3	Analyze the universal thought of Sanskrit Literature.	U	F	Seminar Presentation / Group Tutorial Work
CO4	Understand Eco-sensitive elements in Sanskrit.	U	F	Instructor-created exams / Home Assignments

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Relevance of Ritucharya in Ayurveda</b>			<b>14</b>
	1	Introduction to Ayurveda.	2	
	2	General awareness on Ashtangahrdaya.	2	
	3	Textual study of selected verses from Ritucharya (Appendix).	10	
<b>II</b>	<b>Reading new perspectives from Indian epics</b>			<b>8</b>
	4	Origin and development of Ramayana and Mahabharata.	2	
	5	Socio-ethical values reflected in Ramayana and Mahabharata (Any four value points from Viduraniti and Rama-Bharata samvada.	2	
	6	Influence of Ramayana on Later Literature.	2	
	7	Influence of Mahabharata on Later Literature.	2	

<b>III</b>	<b>Universal thoughts in Sanskrit Literature</b>		<b>4</b>	<b>8</b>
	8	Textual study of selected verses from Upanishad. (Appendix).	2	
	9	Selected verses from Sreenarayanadharma of Atmananda. (Appendix).	2	
<b>IV</b>	<b>Ecological Elements in Sanskrit Literature</b>		<b>10</b>	<b>10</b>
	10	Environmental awareness in Sanskrit Literature.	2	
	11	Study of selected slokas on ecological awareness (Appendix).	8	
<b>V</b>	<b>Open Ended Module:</b>		<b>9</b>	
		Ethics and Values in Sanskrit Literature.	9	

### **Essential Reading:**

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer.
2. *Sreenarayanadharma* of Atmananda.
3. श्रीमद्भाग्वतविरचितम् अष्टाङ्गहृदयम्, भागीरथी टिप्पण्या शब्दकोषेण चालङ्घतम्। चौखम्बा संस्कृतसीरीस्, वाराणसी।
4. *Ashtangahrdaya of Vaghata*, Sutrasthana - I with English translation and commentary, – Ed. T. Sreekumar, MD (Ay), Ph.D.

### **Reference:**

1. *Samskrita Pathya Sankalan*, Dr. Shashi Tiwari.
2. *Legacy of Charaka*, Dr. M. S. Tharakan.
3. *Suktisudha* – Ed. Dr. Ratnakumari, Chinmaya Publication, Piravom.
4. *Kathopanishad*.
5. *Ishavasyopanishad*.
6. *Vrikshayurvedam* – Malayalam Trans. Dr. P. V. Ouseph, H & C Books.
7. *Sanskrit Sensibility and Modernity*, Dr. P. V. Ramankutty, Logos Books, Kunnamkulam.
8. *Ezhuthappurangal*, Dr. V. R. Muraleedharan, 1997.
9. *Environmental Awareness in Sanskrit Literature*, Dr. V. N. Jha.

**Note:** The course is divided into five modules, with four modules together having total 11 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal

assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

#### **Mapping of COs with PSOs and POs:**

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2	1					
CO 2											2	1			2		
CO 3											2	1				2	
CO 4											2	1					2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

## APPENDIX

### Module I

#### (Chapter – 3 Ritucharya)

1. मासैद्विसंख्यैर्मध्याद्यैः क्रमात् षड् ऋतवः स्मृताः ।  
शिशिरोऽथ वसन्तश्च ग्रीष्मवर्षशरद्विमाः ॥ (अष्टाङ्गहृदयम् – 3.1)
2. शिशिराद्यैस्त्रिभिस्तैस्तु विद्यादयनमुत्तरम् ।  
‘आदानं’ च तदादत्ते नृणां प्रतिदिनं बलम् ॥ (अष्टाङ्गहृदयम् – 3.2)
3. तीक्ष्णांशुरतितीक्ष्णांशुर्ग्रीष्मे संक्षिपतीव यत् ।  
प्रत्यहं क्षीयते श्लेष्मा तेन वायुश्च वर्धते ॥ (अष्टाङ्गहृदयम् – 3.26)
4. अतोऽस्मिन्पुटकद्वम्लव्यायामार्ककरांस्त्यजेत् ।  
भजेन्मधुरमेवात्रं लघु स्त्रिधं हिमं द्रवम् ॥ (अष्टाङ्गहृदयम् – 3.27)
5. कुन्देन्दुधवलं शालिमश्रीयाज्ञाङ्गलैः पलैः ।  
पिबेद्रसं नातिघनं रसालां रागखाडवौ ॥ (अष्टाङ्गहृदयम् – 3.30)
6. आदानग्लानवपुषामग्निः सत्रोऽपि सीदति ।  
वर्षासु दोषैर्दुष्प्रन्ति तेऽम्बुलम्बाम्बुदेऽम्बरे ॥ (अष्टाङ्गहृदयम् – 3.42)
7. सतुषारेण मरुता, सहसा शीतलेन च ।  
भूबाष्णेणम्लपाकेन मलिनेन च वारिणा ॥ (अष्टाङ्गहृदयम् – 3.43)
8. वह्नैव च मन्देन तेष्वित्यन्योन्यदूषिषु ।  
भजेत्साधारणं सर्वमूष्मणस्तेजनं च यत् ॥ (अष्टाङ्गहृदयम् – 3.44)
9. शालिमुद्गसिताधात्रीपटोलमधुजाङ्गलम् ।  
तसं तसांशुकिरणैः शीतं शीतांशुरश्मिभिः ॥ (अष्टाङ्गहृदयम् – 3.51)
10. समन्तादप्यहोरात्रमगस्त्योदयनिर्विषम् ।  
शुचि हंसोदकं नाम निर्मलं मलजिज्जलम् ॥ (अष्टाङ्गहृदयम् – 3.52)

(श्रीमद्वाग्भटविरचितम् अष्टाङ्गहृदयम्, भागीरथी टिप्पण्या शब्दकोषेण चालङ्कृतम् । चौखम्बा संस्कृतसीरीस्, वारणासी ।)

### **Module III**

1. आत्मानं रथिनं विद्धि शरीरं रथमेव तु ।  
बुद्धिं तु सारथिं विद्धि मनः प्रग्रहमेव च ॥ (कठोपनिषत् – 3)
2. इन्द्रियाणि हयानाहुर्विषयांस्तेषु गोचरान् ।  
आत्मेन्द्रियमनोयुक्तं भोक्तेत्याहुर्मनीषिणः ॥ (कठोपनिषत् – 4)
3. यस्त्विज्ञानवान्भवत्ययुक्तेन मनसा सदा ।  
तस्येन्द्रियाण्यवश्यानि दुष्टाश्च इव सारथेः ॥ (कठोपनिषत् – 5)
4. यस्तु विज्ञानवान्भवति युक्तेन मनसा सदा ।  
तस्येन्द्रियाण्यवश्यानि सदश्च इव सारथेः ॥ (कठोपनिषत् – 6)
5. सह नाववतु सह नौ भुनक्तु ।  
सह वीर्यं करवावहै  
तेजस्वि नावधीतमस्तु । मा विद्विषावहै ॥ (कठोपनिषत् शान्तिपाठः)

### **श्रीनारायणधर्मे - शुद्धिपञ्चकम् ।**

1. कायवाक् चेतसां शुद्धि-  
रिन्द्रियाणां गृहस्य च  
संक्षेपान्मर्त्यवर्गस्य  
पञ्चैताः शुद्धयः स्मृताः ॥ (श्रीनारायणधर्मः – 90)
2. शुद्धस्य वायोर्भोज्यस्य  
जलस्यापि निषेवणम्  
करपादादिसंशुद्धि-  
र्देहशुद्धिरितीर्यते । (श्रीनारायणधर्मः – 92)
3. अनुद्वेजकता सत्य-  
स्वाध्यायहितकीर्तनैः  
सौषवप्रियताभ्यां च  
नियतं वाग्विशुद्ध्यति ॥ (श्रीनारायणधर्मः – 94)
4. आर्जवं करुणा मैत्री  
मार्दवं च धृतिस्त्रपा  
अद्वेषः प्रणिधानं च  
मनःशुद्धिं वितन्वते ॥ (श्रीनारायणधर्मम् – 95)

5. अन्तः सूर्याशुसम्पातः  
शुद्धवायुसमाश्रयः  
अशुचिद्रव्यनिष्कास-  
स्सर्वतो नित्यमार्जनम् ॥ (श्रीनारायणधर्मः – 97)

#### **Module IV**

1. इमाः आपः शिवाः सन्तु  
शुभाः सन्तु च निर्मलाः ।  
पावना शीतला सन्तु  
पूताः सूर्यस्य रश्मिभिः ॥
2. त्वक्षाखापत्रमूलैश्च पुष्पैः फलरसादिभिः ।  
प्रत्यङ्गमुपकुवन्ति वृक्षाः सद्धिः समं सदा ॥
3. उत वात पितासि न उत भ्रातोत नः सखा ।  
स नो जीवातवे कृघि ॥ (ऋक् – 10.186.2)
4. नाष्टु मूत्रपुरीषं कुर्यात् । (तैत्तिरीय आरण्यकम्- 1.26.7)
5. पुष्पिताः फलवन्तश्च  
तपयन्तीह मानवान् ।  
वृक्षदं पुत्रवत् वृक्षाः  
तारयन्ति परत्रा च ॥ (महाभाष्यम्)

**FOURTH SEMESTER B.Com/BBA (CU-FYUGP) DEGREE EXAMINATION 2024**

**SAN4FV110 (3)**

**INDIAN OBSERVATIONS ON PERSONALITY DEVELOPMENT**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. Write Panchabhuta-s in Ayurveda.
2. Which are the basic texts in Ayurvedic?
3. नृणां प्रतिदिनं बलम् – What?
4. How many parva-s are there in Mahabharata?
5. Write any two works based on Valmikiramayana.
6. Write short note on Harivamsa.
7. आत्मानं रथिनं विद्धि शरीरं रथमेव तु ।  
बुद्धिं तु साराथिं विद्धि मनः प्रग्रहमेव च ॥ Write the meaning.
8. सदश्वा इव सारथेः – How?
9. पञ्चैताः शुद्धयः स्मृताः- Which are known as पञ्चशुद्धयः?
10. इमाः आपः शिवाः सन्तु शुभाः सन्तु च निर्मलाः ।  
पावना शीतला सन्तु पूताः सूर्यस्य रश्मिभिः ॥ Write the meaning.

**Section B**

**II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 24 Marks)**

11. Write a paragraph on Astangahridaya.
12. सः तुषारेण मरुता सहसा शीतलेन च

भूबाष्पेणाम्लपाकेन मलिनेन च वारिणा ॥ Explain fully.

13. Origin and development of Ramayana.

14. उपनिषदि सन्दर्शितं रथकल्पं विशदयत ।

15. पुष्पिताः फलवन्तश्च तपयन्तीह मानवान् ।

वृक्षदं पुत्रवत् वृक्षाः तारयन्ति परत्र च ॥ Explain fully.

### Section C

**III. द्व्योरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)**

( $1 \times 10 = 10$  Marks)

16. Write an essay on Astanga-s in Ayurveda.

17. Origin and development of Mahabharata.